

the stove network

BLUEPRINT100 Curatorial Team Member

Opportunity to join the Blueprint100 Curatorial Team (for emerging creatives under 18-30) Deadline – Friday 1st March midnight

Blueprint100 is a project within The Stove specially for emerging artists under thirty that provides creative experiences and opportunities for young people. The project is run by a group of four young creatives called the b100 Curatorial Team, there are opportunities for three people to join the team for one year between March 2019 and April 2020.

"By offering a diverse programme of workshops, events, and public arts projects in partnership with established artists, we aim to build a vibrant community which is both inclusive and inspiring. Our vision is to empower emerging professionals across the arts."

2019 has been a time of transition for our current Curatorial Team who have helped shape and build blueprint100 into what it is now. They have grown blueprint100 to include a fantastic program of regular activity, commissions and opportunities for both b100 and Stove members over the last few years with their own professional practices evolving along the way. Three of our core team are now moving on to new things, opening up 3 positions within the core management team of blueprint100 (b100 Curatorial Team).

As a b100 Curatorial Team member you will be responsible for designing and delivering the blueprint100 programme of activity which includes: regular drop-in workshops, public art projects and events, outreach in the local community, training and skills development for our membership as well as yourself. You will work as a team to shape and manage the full activity of blueprint100 and ensure it continues to grow as a platform for emerging creatives.

This is an opportunity to bring your own set of skills and experience as well as grow in areas you would like to develop. We are open to those at varied stages in their career and across disciplines wishing to work in the Creative Sector with the main criteria we are looking for being a commitment to grow and develop your practice and work to build opportunity and experience for our blueprint100 membership. We would like to stress that as long as you can express the impact of this opportunity for you career applications will be considered equally across the breadth of experience. You will have the support and mentorship of The Stove through curatorial team Katharine Wheeler as well as the resource for your individually identified training needs to make the best use of this opportunity. Individual

development sessions will be scheduled for each b100 Curatorial Team member with Sleeping Giants to support this process.

Main Activities include:

Attendance at weekly Meetings – Tuesday mornings
Attendance at regular Stove projects meetings – Monday mornings
Design and delivery of b100 events and activities
Events support and facilitation
Attendance at training and development sessions
Attendance at individual development sessions
Partnership development
Responding to enquiries
Liaising with b100 membership
Regular communication with Stove team
Budgeting & Fund raising
Marketing & Social Media
Record keeping, evaluation and reporting
Self-management of working: clear records of development, actions and timesheets
(you do not need to have experience in these tasks in order to apply for this positions but you need to a commitment to develop them)

Fees:

This is a freelance position with a monthly stipend to cover regular time commitments (including regular Tuesday meetings, administration and development sessions as well as events support and delivery). Payment is £390 per month with a minimum expectation of 1.5 days per week (this works out at a day rate of £60 - £8.57 per hour) with extra time for your own development and training.

Commitment:

This post is for a period of 1 year and in order to be considered you must be able to commit to this entire period as well as attend all the **KEY** dates laid out in the application process and the Team Residential from Tuesday 9th – 11th of April should you be successful.

Application Process:

We have tried to design an application process that is very much about allowing you to shine and take into account the variety of experience and backgrounds we expect from applicants for this opportunity – you must be involved in ALL aspects of this process to be considered for the position but it is very much about you also working out if blueprint100 is the right thing for you.

Stage 1 Application submitted – **Friday 1st March – midnight**

Open Recruitment Evening – **Wednesday 6th March at The Stove 6pm – 8pm**
(a practical evening of activity to get to know each-other and collect Stage 2 application)

Stage 2 Application submitted – **Saturday 9th March – midnight**

Interview Day – **Wednesday 13th March – times allocated**

Team Residential – **Tuesday 9th – Thursday 11th April**
(for successful applicants)

To Apply to Stage 1:

Please e-mail a letter explaining why you are interested in this opportunity and how it would benefit you in your own personal journey of development in your practice. Send this along with your C.V to katharine@thestove.org - ALL applications received will then be given any extra details needed for the Open Recruitment Evening where you will be introduced to Stage 2 should you wish to take your application further.

Following Stage 2 submission applicants shortlisted for Interview will be contacted Monday 11th in the afternoon to time of Interview on Wednesday.

If you have any questions please email – Katharine@thestove.org

For more information on blueprint100 – www.blueprint.co.uk

For more information on The Stove – www.thestove.org

The Stove Network is an equal opportunities employer, please tell us about any extra access requirements you should need in order to make it easier to come to interview.