



SOUNDSYSTEMS PROJECT TRAINEE
JOB DESCRIPTION & PERSON SPECIFICATION
Title: Trainee Tutor (Freelance) Dates: April - June 2019
Wage: £9/hr (living wage)

We are looking to recruit one trainees aged 16-25, to work on Soundsystems, a youth-led project where the participants will design, build and operate their own bike-transportable 12-volt soundsystem. The project will take place in Lincluden over the course of a week in April.

The project will cover all aspects from music making, DJing, MCing, singing, songwriting, playing instruments, music production, remixing; PA systems, live sound; electronics etc. It will also focus on teaching practical skills enabling young people to build and create the components required: everything from making cables, building speakers, through to making their own music. It also includes design, build, promotion and logistics and training and support for young people in non-performance roles. The aim is to create a resource and a set of skills that will continue to be used and shared with other young people. We are looking for trainees with real enthusiasm for the areas outlined above, as well as practical skills and experience in one or more. You should also be able to demonstrate a strong interest in music education, tuition and teaching – particularly working with young people.

You will take part in a structured professional development programme that will develop your skills as a music educator working with young people.

The core project is for up to 24 young people aged 13-18 and will take place between April 8th and 13th with performance days at Youth Beats.

The course will run from 10am to 4pm Monday to Friday at the community centre in Lincluden, one day of training on the 7th with the tutors and a performance day on the 13th of April.

There will also be opportunities for training and professional development outside based on the need and interests of the trainee.

Trainees will be mentored by the tutor team for the project; a group of working musicians, educators, producers, DJs and operators drawn from the country's foremost soundsystems. You will work on personalised knowledge and skills development over the course of the traineeship, based on core areas of music tuition and also the areas that you would most like to develop. We are looking for proactive trainees who will drive their own learning and development through the project and through the mentoring and training.

Trainees will also be expected to catalogue the project through photos and videos and post these to our social media.

As a youth-led project we will be flexible to the needs of the participants so our trainees will also need to be flexible as the project progresses.

This opportunity is offered on a freelance basis, if you have not worked in this way previously we are able to provide support and advice to help you to get established.

CORE TASKS

Assist in teaching music

Assist in planning and delivering workshops, tuitions sessions and breakouts

Assist in designing, building and operating the soundsystem

Record, edit, optimise, organise and distribute recordings, samples & audio files for participants and tutors

Work with participants on specific tasks – eg writing a bass part, developing lyrics, programming drums/beats, recording parts to replace Midi lines

Monitor participants' development and record progress & maintain up-to-date records of activities

Photograph, video, document and record project as it progresses

Assist in managing Soundsystems social media channels

Help participants to set up their own social media and other promotions

Moderate participants social media (once established)

Participate in tutor meetings, development sessions and training

Monitor your own progress and development; taking part in the traineeship evaluation

PERSON SPECIFICATION ESSENTIAL

Aged 16-25

Knowledge, skills and/or experience of one or more of: music making, soundsystems, DJing, MCing, singing, songwriting, playing an instrument, music production, remixing, PA systems, live sound, electronics, carpentry

Interest in music education, music tuition and teaching Interest and enthusiasm for working with young people

An enthusiastic, confident and flexible approach and willingness to actively participate in your own professional development

Ability to find common ground and build rapport with participants, tutors, venue and project staff, in order to build relationships and connections and to progress project aims

Ability to work under your own initiative and to solve problems Ability to work under pressure and to meet deadlines

Good planning and organisational skills

DESIRABLE

Based in either Lochside, Lincluden or close-by

Knowledge of music technology software and techniques

Experience of facilitating music groups and/or working with young people

Experience as a performing musician or DJ or in related non-performance role

Social media planning and management Full UK driving license

HOW TO APPLY

Please send:

1. CV and 1 covering letter/email explaining why you would like to be our trainees and outlining how you meet the job description and person specification
2. Contact details (mobile & email) for two referees to Anders Rigg at andersrigg@gmail.com by **Friday 29 March at 5 pm.**

Interviews will take place on 2 April and trainees will start on the **7th of April.**

If you have any questions or queries please email Anders at andersrigg@gmail.com

The Soundsystems Project is a community interest company (591481) and is working in partnership with Glasgow Kelvin College, Kelburn Arts and the Stove Network and is funded by the Scottish Government's Youth Music Initiative through Creative Scotland and through Lochside & Lincluden Creative Futures.



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