

Atlas Pandemica: Maps to a Kinder World



Some background and some criteria:

- ▶ Atlas Pandemica: Maps to a Kinder World grows from The Stove's [Homegrown](#) project. This starts from the premise that COVID is something that will be talked about for hundreds of years. Homegrown aims to be an active part of the creation of new local folklore around the initial crisis and provides an initial foundation for the Atlas Pandemica project. Homegrown introduced 4 values: Solidarity, Open-Heartedness, Perseverance and Insight; these will also underpin the working process and intention of Atlas Pandemica.
- ▶ The field of study for the project will be the region and communities of Dumfries and Galloway. We experience COVID as simultaneously hyper-local and hyper-global. There is both a specificity and a wide diversity within the local and this is what we wish to bring out in order to help indicate new directions for our communities. Dumfries and Galloway has responded to the various recent challenges in ways that are in keeping with our understanding of the region – as creative, humane and self-reliant.
- ▶ Commissioned practitioners will be able to demonstrate a personal connection to Dumfries and Galloway, through their background, previous work, current residence etc. Please do check in with us on this, if you have questions.
- ▶ We aim to support the greatest diversity of voices to be heard in the project and encourage applications from people who are either from or wish to work with young people, older people, the LGBTQ community, Black, Asian and Ethnic Minority Groups, D/deaf people and people with disabilities. We will provide tailored support to every applicant through the project.
- ▶ We define a creative practitioner as anyone who uses creativity overtly in their work – be they visual artists, filmmakers, writers, performers, chefs, producers, designers, researchers, carers, therapists or teachers.
- ▶ This project will be undertaken with personal safety as the first principle. As such, the national guidelines for social distancing and safe working will be observed at all times. We encourage creative responses to community engagement at this difficult time and will endeavour to accommodate particular personal circumstances of practitioners and participants.

