



Stories of Radical Landownership Brief

Fiosrachadh: 'Sgeulachdan mu Shealbhadaireachd Radaigeach air Fearann Coimhearsnachd'

We cannot create a more socially just Scotland without tackling land ownership. Half of the country's privately owned land is held by just 432 owners and a mere 16 owners hold 10% of Scotland (Wightman 2013) – we want to see more of Scotland's land in the hands of more of Scotland's people.

When communities purchase the land on which their people live and work, they open up new opportunities to reinvigorate their area and improve the prospects of future generations.

"Something happened, there was a planned turbine project on the estate and that was the shift for us. Nothing to do with stopping the turbine, that deal was done, but it was the realisation that that wasn't our land, that wasn't our moorland, those weren't our crofts. We didn't get to choose, somebody else made that decision." - Urras Oighreachd Ghabhsainn

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'Sgeulachdan mu Shealbhadaireachd Radaigeach air Fearann Coimhearsnachd'

We are looking for an artist/creative practitioner to work with Community Land Scotland over a period of four months using a creative approach to research, explore and share the story of community landownership in Scotland (this could be through film, writing, performance, or another art form). Alongside direct work with Community Land Scotland we have identified four community landowners that are happy to collaborate as part of this commission: North Harris Trust, Bridgend Farmhouse in South Edinburgh, South West Mull and Iona Development and the Isle of Eigg Heritage Trust.

The commissioned artist will work with Community Land Scotland, with a focus on the stories of these collaborating communities, to generate creative material that raises awareness and visibility of the work of community land trusts across Scotland.

Please see **Partners and Participants** for more information.

The selected artist will also be required to contribute to several collective conversational sessions with The Stove and the other commissioned artists towards a final publication for the project that showcases the material, ideas and conversations that the project generates as a whole. This will be done through a series discursive sessions and activities co-ordinated by The Stove Network with all commissioned artists, community landowners and Community Land Scotland.

We would like to hear from creative practitioners/artists with an initial response to the project, their interest and experience of the themes and proposed approach to the work. We are interested in proposals that demonstrate a commitment to collaborative working and give a clear idea of the creative skills and tools you bring to the project.

The Commission

An Coimisean

The commissioned artist/creative practitioner will receive a fee of £3500 (inclusive of all materials and activity costs). There will be an additional travel budget made available to each artist of £500 (see **Criteria and Working** for further information on travel and direct working). You will be expected to start by early September working to a final showcase of work towards the end of January 2021. We expect this process will involve elements of research, online and direct activity, engagement and creation of work.

The commissioned artist will be supported by The Stove Network in terms of project management, partnership working, navigating current social distancing guidance/regulation and personal support.

Please see **Criteria and Working** for extra information

To Apply:

Cuir Tagradh Thugainn:

Please send us:

- A statement of no more than 500 words stating how you would propose to approach being part of this project.
- Current CV
- Up to 4 examples of past work that you feel best supports your application – this can be in any form (images, films, texts, testimonials etc., links to online video or other online resources)
- Please send by email to katharine@thestove.org with a maximum file size of 10MB, you can also email us with any additional questions you have when applying
- The deadline for receiving submissions is 12 noon on Monday 3rd of August
- Interviews for the commissions will be held virtually on the 12th of Aug. By applying you are deemed to be making yourself available for interview on one of this date.
You will also need to be available for a half day working session as an introduction to the project on the Wednesday the 9th of September between 10am – 2pm via Zoom.
- We will always send an email acknowledging receipt of any applications. If you do not receive an email, please contact us again.
- If you require specific support when making an application, please let us know.