

# Creative Spaces



## Creative Spaces Associates call-out

Creative Spaces is a program for emerging artists under 30 to develop their practice and become empowered creative professionals. Through a range of both paid and voluntary opportunities and activity we will support you – at every stage, in any discipline – in exploring, pursuing and developing your practice.

### Three paid Creative Spaces Associate opportunities for young practitioners (18-30) to work and learn within a dynamic arts and community organisation

## Overview

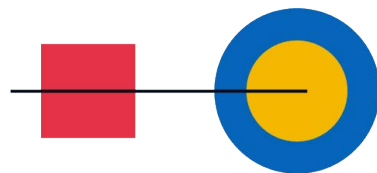
Creative Spaces is a diverse programme at The Stove specifically for under 30s to develop experience of creative practice and to provide vital opportunities through paid and voluntary work, professional development training, events and networking. It uses a peer-to-peer approach to learning and working with young creatives to diversify experiences of the Cultural and Creative Industries.

As part of our Creative Spaces programme we have three paid **Creative Spaces Associate** opportunities to join The Stove team for a period of 10 months. As a Creative Spaces Associate you will work with us on professional arts projects as well as develop your own professional practice and learning through critical enquiry, creation and production. You will be supported to learn and deliver work as part our programme, joining the project teams for [Nithraid](#), [Wild Goose Festival](#) and [Creative Spaces](#) as well as developing an individual project leading to a showcase event in March 2022.

Creative Spaces Associates will have access to the relevant experience and skills of The Stove team and our partners including: one on one support and mentorship, project delivery and production support as well as flexible payment and working formats that can be responsive to differing needs and working approaches.

This opportunity is open to those wishing to develop and grow a creative practice\*. You do not need to define as an 'artist' or 'creative' to apply for this opportunity as long as you are under 30, have an interest in working with people and communities creatively (see *About The Stove* below) and have some form of working practice that you wish to build on. It does not require you to have studied and is open to those from all backgrounds and disciplines. You do not have to demonstrate an established body of work, we ask only that you express to us why taking up this opportunity now will support you to make the next step you require as an emerging young creative.

*\*we define 'creative practice' as work that uses creativity in any form, it could be community kitchens, try us!*



## Commitment and Fees

This is a paid development opportunity. Associate Artists will receive a monthly stipend of £560 as well as a project budget of £500 each. Fees are based on a commitment of approximately 80 days over the 10 month period (8 days per calendar month at a day rate of £70). Time commitments will include a combination of regular hours (to be negotiated with you) and some flexible working across projects (evenings, weekend work). You will be required to attend weekly meetings on Monday mornings as well as take part in project development and delivery of work across our programme. We will support you to take a self-directed approach to managing your time alongside your other work/life commitments and identifying the opportunities that you wish to develop further.

Support and training will include initial Induction sessions (see *Key Dates for initial Induction Sessions*), training in creative development and production of work and community engaged practice as well as an element of self-led documentation of your own professional development (Blog writing etc.). You will have access to the Stove building, provided with hot desk space and access to a desktop computer should you not have your own available. Additional funds are available to support accessibility as required. Please let us know your accessibility needs in order to take up this opportunity and also any additional support required as part of your application (See *Application Process*).

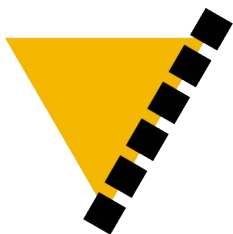
## About The Stove

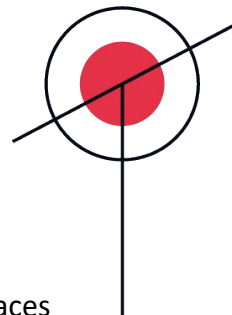
The Stove Network is an organisation that has had collective freelance creative practice at its core for over ten years. It is an arts and community organisation based in the centre of Dumfries in South West Scotland, a successful social enterprise and the first arts-led Development Trust in Scotland, providing regular employment for creative practitioners. In 2019/20 we offered 63 commissions to creative freelancers at a total value of £111,920. We have experience in commissioning artists (£200 to £40,000), residency projects (locally and internationally) and peer-to-peer learning with emerging and established artists over short and long periods

Our style of practice is a process-led way of working that uses creative activity to engage communities in projects, rooted in the place they're made. Our values of audacity, collaboration, trust, empowerment, positive disruptive change, innovation and inclusion guide all our work in a commitment to finding locally led solutions for the future of our places and communities.

## COVID-19

The Stove has continued a program of socially engaged practice during 2020. Through projects such as [Atlas Pandemica](#), [Elsewhere](#), [Wild Goose Festival](#) and [Artists and Community Landowners](#) we have learned much about how to work during different phases of Covid regulations using digital and direct socially-distanced working. We are hopeful that a large part of working with us can be undertaken through direct working, but equally, we will be able to support you should we need to work digitally due to further, or additional, lockdown measures. Safety of the public and everyone working with us is our number one priority and national and regional Covid regulations/guidelines will be followed at all times.





## Information Sessions

We will be running information sessions with some of the Stove team and our Creative Spaces Producer Jenna Macrory. These are for you to hear a bit more about the Creative Spaces program and Associate opportunities, get to know us, if you don't already, and answer any questions you may have. We strongly advise that you come to **one** of these sessions as it will give us a chance to meet you and you a chance to hear a bit more about our Creative Spaces Associates opportunities and decide if they are right for you at this time.

Sessions are on Thursday 13th May

14:00 - 16:00 AND

18:00-20:00

Please book into **one** of these sessions here: <https://creative-spaces-information-sessions.eventbrite.co.uk>

Please let us know if you would like to attend these sessions but require additional support such as BLS interpretation or require another form of accessibility support in order to apply.

## How to Apply

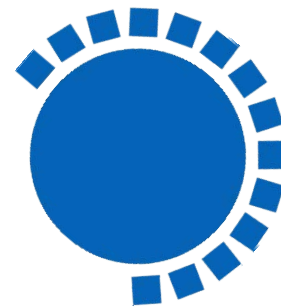
**Deadline for Applications is Sunday the 16<sup>th</sup> May at midnight**

To Apply please send us:

- A statement of no more than 800 words stating what interests you about The Stove, this opportunity, what skills and work experience you bring and hope to develop and why it will make a difference to you now (you can submit this written, recorded or filmed)
- Tell us your story - this could be a CV or any other way you choose to tell us about yourself in words, pictures or sound.
- Please send by email to [info@thestove.org](mailto:info@thestove.org) (max file size of 5MB) with heading **Creative Spaces Application** or deliver it in person at 100 High street, Dumfries DG1 2BJ. You can also contact us with any additional questions you have when applying or ask us to contact you in a different way that best suits you.
- We will always send an email acknowledging receipt of any applications. If you do not receive an email, please contact us again
- If you require specific support when making an application, please let us know

We are happy to provide you with the interview questions prior to your interview - please ask us for these if you are shortlisted





## Key Dates

Deadline for submission	<b>Sunday the 16<sup>th</sup> May at midnight</b>
Information Sessions	Thursday 13 <sup>th</sup> May 14:00 - 16:00 18:00 - 20:00
Shortlisting - we will contact you by	Thursday 18 <sup>th</sup> May
Interviews will be held virtually on	Tuesday 25 <sup>th</sup> May

**By applying you are deemed to be making yourself available for an interview on the date relative to your application, please let us know however if you need to arrange a different date**

Selection Announcements	Friday 28 <sup>th</sup> May
Creative Spaces Associate (start-finish)	7 <sup>th</sup> June 2021 - 31 <sup>st</sup> March 2022
Induction	Thursday 17 <sup>th</sup> June 12:00-17:00 AND Friday 18 <sup>th</sup> June 10:00-15:00

**You need to be available for this training as part of the commitment in application**

## Priorities and Working Criteria

**Creative Practitioner/Artist** - We define a creative practitioner/artist as anyone who uses or wishes to develop creativity in their work be they visual artists, makers, writers, performers, filmmakers, designers and invite applications from all backgrounds. You do not need to define yourself as an 'artist' or 'creative' to apply for this opportunity, as long as you have an interest in working with people and communities creatively and have some form of working practice that you wish to build on. We do not require you to have studied and are interested in applications from all backgrounds and disciplines. You do not have to demonstrate an established body of work, we ask only that you express to us why taking up this opportunity now will support you to make the next step you require as an emerging young creative.

**Under 30's** – You must be 30 or under at time of application to these our Creative Spaces Associate opportunities.

**Local connections** – We are interested in supporting and growing the creative opportunities for young people locally with this work and will ensure that at least two of these Associate positions go to young people who are already based in Dumfries and Galloway.

**Inclusion and Diversity** - We will give weighted priority in engaging young people who have less access and are historically under-represented within regional cultural initiatives, including but not limited to, those with disabilities, LGBTQ and BAME. An optional [Equalities Monitoring Form](#) will be included in the project application. We are committed to ensuring that these opportunities are as accessible as possible for everyone. If you have any questions or suggestions regarding the accessibility of the project, please contact us.

