

ATLAS PANDEMICA

PHILIP PALIOS BIBLIOGRAPHY

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“It’s not about self-care—it’s about collective care. Collective care means shifting our organizations to be ones where people feel fine if they get sick, cry, have needs, start late because the bus broke down, move slower, ones where there’s food at meetings, people work from home—and these aren’t things we apologize for. It is the way we do the work, which centers disabled-femme-of-color ways of being in the world, where many of us have often worked from our sickbeds, our kid beds, or our too-crazy-to-go-out-today beds. Where we actually care for each other and don’t leave each other behind. Which is what we started with, right?”

- Leah Lakshmi Piepzna-Samarasinha, *Care Work: Dreaming Disability Justice*

A bibliography is not found in many places, but often included at the end of scholarly work no one reads. However, for those that do read scholarly work, the bibliography is sometimes even more useful than the work that precedes it. Most commonly, it is a drab, well-organised list of other scholarly works that have been referenced. “How many sources do I need to include?” Ask many a struggling university student of their professors upon receipt of a new assignment.

Atlas Pandemica is not just for scholars in ivory towers, it’s for all of us. This bibliography seeks to drop the drab and focus on usefulness while standing as a creative work of its own. Here, you are invited to discover the larger world of ideas and creations that each Atlas Pandemica project has been inspired by and relates to.

*By night and day we’ll sport and we’ll play
And delight as the dawn dances over the bay
Sleep blows the breath of the morning away
And we follow the heron home
In darkness we cradled our sorrow
And stoked all our fires with fear
Now these bones that lie empty and hollow
Are ready for gladness to cheer*

- Karine Polwart (Follow The Heron)

Community & Power

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<p>Community & Power cont.</p> <ul style="list-style-type: none">◦ Resilient Scotland (2020) by Common Weal<ul style="list-style-type: none">• Available from: commonweal.scot◦ Universal Basic Income (2020) by Robert Del Naja<ul style="list-style-type: none">• Available from: youtu.be/a-1YI-neupU◦ Basic Income Explained (2020) by Malcolm Torry<ul style="list-style-type: none">• Available from: youtu.be/ttjMC7Diz9s◦ Walking as a Political Gesture (2020) by Deveron Projects<ul style="list-style-type: none">• Available from: youtu.be/gUzDfaWQwpA◦ A Most Contagious Dance (2021) by Shobana Jeyasingh Dance<ul style="list-style-type: none">• Available from: shobanajeyasingh.co.uk◦ Wind Resistance (2017) by Karine Polwart<ul style="list-style-type: none">• Available from: faber.co.uk◦ Final Report of the Independent Review on the Economics of Biodiversity (2021) by Partha Dasgupta<ul style="list-style-type: none">• Available from: gov.uk◦ Wabi-Sabi for Artists, Designers, Poets and Philosophers (2008) by Leonard Koren<ul style="list-style-type: none">• Available from: imperfectpublishing.com◦ Zen Gardening (1999) by Sunniva Harte<ul style="list-style-type: none">• Available from: pavilionbooks.com◦ Queer Phenomenology (2006) by Sara Ahmed<ul style="list-style-type: none">• Available from: dukeupress.edu◦ Dyking Out (2021) by Carolyn Bergier and Melody Kamali<ul style="list-style-type: none">• Available from: dykingout.com	<ul style="list-style-type: none">◦ Homegrown (2020) by The Stove Network<ul style="list-style-type: none">• Available from: thestove.org/homegrown◦ ‘The way we get through this is together’ (2020) by Rebecca Solnit<ul style="list-style-type: none">• Available from: theguardian.com◦ Seven Dada Manifestos (1924) by Tristan Tzara<ul style="list-style-type: none">• Available from: oneworld-publications.com◦ Delicate Stitches (2020) by Helen Walsh<ul style="list-style-type: none">• Available from: delicatestitches.blogspot.com◦ Single Denim to Double Denim (2020) by Andy Brooke<ul style="list-style-type: none">• Available from: andyljbrooke.com◦ Black Flag protest at Rabin Square (2020)<ul style="list-style-type: none">• Available from: youtu.be/Pff_arUPSnQ <div><p><i>“Solidarity does not assume that our struggles are the same struggles, or that our pain is the same pain, or that our hope is for the same future. Solidarity involves commitment, and work, as well as the recognition that even if we do not have the same feelings, or the same lives, or the same bodies, we do live on common ground.”</i></p><p>- Sara Ahmed</p></div>	<p>Nature</p> <ul style="list-style-type: none">◦ Nature’s Broken Clocks (2020) by Paul Huebener<ul style="list-style-type: none">• Available from: nyupress.org◦ Dwelling (2018) by Scott Edward Anderson<ul style="list-style-type: none">• Available from: shantiarts.co◦ Church Forests of Ethiopia (2020) by Jeremy Seifert<ul style="list-style-type: none">• Available from: emergencemagazine.org/film/the-church-forests-of-ethiopia/◦ ‘Field notes from a place that does not remember’ (2020) by David Borthwick<ul style="list-style-type: none">• Available from: thelearnedpig.org/field-notes-from-a-place-that-does-not-remember◦ Water and Environmental Justice (2019) by Open Rivers<ul style="list-style-type: none">• Available from: openrivers.umn.edu◦ The Hydrosocial Cycle (2014) by Jamie Linton and Jessica Budds<ul style="list-style-type: none">• Available from: journals.elsevier.com/geoforum◦ Waterlines Project (2009) by Peter Lape, Amir Sheikh and Donald Fels<ul style="list-style-type: none">• Available from: burkemuseum.org/static/waterlines◦ ‘Not in our water!’ (2020) by Adam Driscoll and Nicholas Theis<ul style="list-style-type: none">• Available from: doi.org/10.1016/j.jrurstud.2020.08.018◦ The Pandemic Century (2020) by Mark Honigsbaum<ul style="list-style-type: none">• Available from: penguin.co.uk◦ The Great Influenza (2005) by John M. 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Wallace<ul style="list-style-type: none">• Available from: fordhampress.com◦ Operative Mapping (2019) by Roger Paez<ul style="list-style-type: none">• Available from: actar.com◦ Wayfinding (2020) by Michael Bond<ul style="list-style-type: none">• Available from: panmacmillan.com <div><p><i>“Governments almost everywhere exacerbate the problem by paying people more to exploit Nature than to protect it, and to prioritise unsustainable economic activities. A conservative estimate of the total cost globally of subsidies that damage Nature is around US\$4 to 6 trillion per year.”</i></p><p>-The Economics of Biodiversity: The Dasgupta Review</p></div>
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