

THE STOVE NETWORK LIMITED
(A company limited by guarantee)
UNAUDITED
TRUSTEES' REPORT AND FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

ArmstrongWatson[®]
Accountants, Business & Financial Advisers

THE STOVE NETWORK LIMITED
(A company limited by guarantee)

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THE STOVE NETWORK LIMITED
(A company limited by guarantee)

**REFERENCE AND ADMINISTRATIVE DETAILS OF THE COMPANY, ITS TRUSTEES AND ADVISERS
FOR THE YEAR ENDED 31 MARCH 2021**

Trustees	Michael Comerford John Denerley Tina Fiske Leslie Fitzpatrick, Chair Nicola Hill Fiona Murray Linny Marie Oliphant Venda Pollock Katarzyna Romanawska Jimmy Russell Derek Whitticase (resigned 22 February 2021)
Company registered number	SC411667
Charity registered number	SC044947
Registered office	100 High Street Dumfries DG1 2BJ
Company secretary	Ailsa Watson (resigned 8 February 2021) Matt Baker (appointed 8 February 2021, resigned 22 March 2021) Sheena Boyd (appointed 22 March 2021)
Accountants	Armstrong Watson Audit Limited Chartered Accountants 51 Rae Street Dumfries Dumfries and Galloway DG1 1JD

THE STOVE NETWORK LIMITED
(A company limited by guarantee)

TRUSTEES' REPORT
FOR THE YEAR ENDED 31 MARCH 2021

The Trustees present their annual report together with the audited financial statements of the company for the year from 1 April 2020 to 31 March 2021. The Annual report serves the purposes of both a Trustees' report and a Directors' report under company law. The Trustees confirm that the Annual report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provision of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the group and the company qualify as small under section 383 of the Companies Act 2006, the Group strategic report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

Objectives and activities

a. Policies and objectives

The principal activity of the company is the promotion of arts in Dumfries. The company's activities are charitable in nature, and the company applied for and was granted charitable status on 23rd June 2014.

The Stove Network Ltd ('The Stove') is an artist-led organisation based in Dumfries. It aims to be one of the means for the creative community to play a significant role in the future of Dumfries and Galloway region. It sees the arts not as something solely for an 'arts audience', but rather, as a vital contribution to society on all fronts. The Stove is a vehicle for practical partnerships with people and organisations working in Health, Education, Tourism, Regeneration and Environment.

The Stove's vision is to expand and support a contemporary art scene in south west Scotland for the wider benefit of our community.

The aims of the organisation are:

- To promote the arts, including drama, dance, music, literature, poetry, painting, film-making, photography and sculpture and other art forms and areas of artistic endeavour, and in particular (but without prejudice to the generality of that aim) with a view to the involvement of local communities within Dumfries and Galloway and surrounding regions.
- To collaborate and form partnerships with individuals or organisations to benefit the wider community through the arts.
- To support community initiatives within Dumfries and Galloway and surrounding areas using the arts.
- To use the arts to promote the benefits and social welfare of inhabitants within Dumfries and Galloway and surrounding regions, without distinction with regard to age, disability, sex, sexuality, political, religious or other opinions by associating the local statutory authorities, voluntary organisations and local people.
- To promote and maintain a high quality of arts process and practice, both amongst artists and the wider community.

b. Main activities undertaken to further the company's purposes for the public benefit

The Stove Network is a membership organisation operating as a key regional hub for cultural and creative industries in Dumfries and Galloway - we do this through our premises on Dumfries High Street, an accessible public arts space, developing and delivering creative projects in partnerships with other organisations from the creative sector and wider community. Due to Covid 19 and the lockdown our programmes moved online (Reel to Real, Brave New Words, Atlas Pandemica, Homegrown, Nithraid). We were able to stay proactive while providing support to a wide range of communities. During 2020-21 we also strengthened collaborations with local organisations including: Midsteeple Quarter, Dumfries Partnership Action Group, Big Burns Supper, PAMIS, Moat Brae.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021

Achievements and performance

a. Main achievements of the company

Since 2012 we have raised £2.9m in public and private funding with nearly £2.2m of that coming from national rather than local sources.

This year we continue to show increasing financial self reliance with regular funding from Creative Scotland and a major successful application for Culture Collective programme.

For every £1 that the Council has granted us over the last 9 years, we have raised £9 from other sources.

In 2020-21, we issued 81 contracts to regional artists and freelancers for a total of £181k (£128k - 2019-20).

Due to Covid and the lockdown, our café staff were furloughed for much of the year, but all other staff, including freelancers worked the full extent of their contracts throughout the year.

b. Key performance indicators

Our charity's overall income for 2020-21 went down by 0.6% to £495k (499k 2019-2020). We secured the funding as our projects were recognised as responding to the needs of our community during the Covid pandemic.

Our costs are down to £435k (compared to £557k 2019-20) Last year costs reflected the completion of two major projects. This year's figures reflect a significant reduction in the direct costs and the restricted operations during the pandemic.

c. Review of activities

Activity this year represented the Stove's response to the unprecedented period under the lockdown. The programme has been developed according to the needs and demands of the wider community and creative freelance sector in our region - whose livelihoods were devastated by the lockdown and ongoing implications of the pandemic. Our focus on the support for this sector has since April brought in £80,000 of new investment from Supporting Communities Funds and Community Land Scotland. This has manifested in three major projects:

- **Atlas Pandemica** - major new project in response to COVID, 10 significant commissions of £3,500 for creatives to collaborate with local communities and create response to the pandemic reality.
- **Homegrown** - this was our initial Lockdown response to provide small commissions to 18 local creatives.
- **Artists and Communities Land Owners** - 4 commissions averaging £3,500 for creatives to make responses to community buy-outs in communities around Scotland.

We embraced Digital Delivery focusing on inclusion and equalities, making our offer suitable for a wide group of participants. Building a solid base of digital skills within our team and the regional creative sector is a high priority for sector development. Through Covid we have significantly refocused our programming towards delivering training and skills for the local creative sector to diversify their skills in the light of the new practice landscape we all now inhabit.

New projects in 2020-21 included:

- **Soapbox** – new programme for support for Creative to diversify their practice in context of Covid – with South of Scotland Enterprise.
- **Pathways** – new elements of development work for emerging Creatives within the **Creative Spaces** (formerly Blueprint100) – with Skills Development Scotland.
- **Wild Goose Festival** – new arts and nature festival with local partners.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021

Achievements and performance (continued)

Additionally, we focused on communication and participation with our membership (689) by delivering a weekly newsletter for members through the pandemic, a major members survey and the feedback process and setting up a volunteering programme which we piloted and are now continuing.

We will be extending our reach into the wider region of Dumfries and Galloway through a funding award to deliver the 'What We Do Now' project. This will support 18 month Creative Placemaking projects in 5 towns around the region. This project is a pilot for the approach outlined in our 'Embers' report (April 2020) and also contains real potential for building reciprocal links in the Scottish Borders to join up this networked approach across South of Scotland.

d. Fundraising activities and income generation

We would like to take this opportunity to thank the following organisations who helped make 2020/21 another productive year for The Stove Network.

- Creative Scotland for continuing to provide funds to cover our core and development costs.
- The Holyrood Trust for their continued support again this year contributing to Nithraid and Creative Futures L+L.
- South of Scotland Enterprise, Community Land Scotland, DG Council, Skills Development Scotland.

Creative Scotland RFO is likely to continue at the same level for a fourth year (i.e March 2022) using 2019 and 2020 figures, RFO funding is only 21% of our overall income.

Future Developments

Our strategic planning for the future has been informed by surveys of our membership, working with our wider community through our projects and development work with the whole team through 'Dark Time' development sessions. This has resulted in a plan of three parts:

1. Community Venue

Re-imagining 100 High Street, Dumfries as a 'Community Venue' for the centre of Dumfries that provides a training and learning environment across a diverse range of creative and cultural skills and careers, as well as an environment that supports the development of community groups, enterprise with facilities, capacity and knowledge exchange. The Community venue strand of work also includes outreach projects such as Nithraid and Wild Goose Festival which create platforms for partnership working with other local groups and agencies and contribute to The Stove's creative placemaking work in Dumfries

2. Creative Placemaking Network

We will be extending our reach into the wider region of Dumfries and Galloway through a funding award to deliver the 'What We Do Now' project. This will support 18-month Creative Placemaking projects in 5 towns around the region. This project is a pilot for the approach outlined in our 'Embers' report (April 2020) and also contains real potential for building reciprocal links in the Scottish Borders to join up this networked approach across South of Scotland. The What We Do Now project will be a pilot for what we hope will become an established Creative Placemaking Network that supports community development and, also the sustainability and growth of the cultural and creative sector.

3. Prototyping Projects

A series of projects either commissioned from The Stove or as a result of individual funding applications for new work that could lead to ongoing projects as part of the Community Venue Strand and/or Creative Placemaking Network

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021

Achievements and performance (continued)

e. Investment policy and performance

In 2020, the Board established an Income & Strategy Subgroup to explore and deliver a Finance Strategy assessed by an appropriate set of financial measures in line with our Strategic Plan.

f. Membership

We have 689 members – many of whom are very active and regularly mentor project staff or deliver projects and commissions themselves. We recently completed an in-depth Membership & Community survey which examined engagement and our performance against our objectives. Members contributed excellent critical feedback and innovative suggestions to better integrate members into Stove programmes and events.

Financial review

a. COVID-19

The Stove was operational, throughout 20-21. Our café staff were furloughed for much of the year, but all other staff, including freelancers worked the full extent of their contracts throughout the year.

The only element of our committed programming that was 'cancelled' due to Covid was several months of our café being open. The café is a key part of The Stove's community engagement and Creative Sector support strategy and considered equally alongside the rest of our programming. Our 'Conversing Building' project works in tandem with the café and plans for interactive exhibitions/interventions in the café could not happen....however these were reconfigured into a digital support project for the region's creative sector called 'Homegrown'. This was the model followed by all the rest of The Stove committed programming with previously planned activity reconfigured for online or blended interaction with participants

:

- Brave New Words – presented online
- Reel to Real – presented online
- Nithraid – presented online as three month odyssey from 'Source to Sea' of the River Nith
- Homegrown – online development of 'Conversing Building'

Through the initial periods of Lockdown we identified the population of creative freelancers in Dumfries and Galloway as the community most in need of our support. We did this through a) maintaining networks of communication digitally to keep people 'in touch', and b) through providing income through commissions – in 2020-21 we offered 81 creative freelance commissions (equivalent to 1.6 per week).

The impact for The Stove as a team (Staff, freelancers and Board) has been a period of time that veered from extreme highs to extreme lows....there was rarely if, ever a period of 'normal running'. 'Every day was a school day' which has been very fulfilling, we are proud of what we have achieved, but it has taken a lot out of everyone and we have lost key people (Liam, Ailsa, Kirstin) as a result. The Team has developed resilience and excellent new organisational coping mechanisms through new systems and have been very well supported by Stove Board who have developed new systems (eg subgroups) to support the team.

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TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021

Part of our role through the whole COVID experience has been to play an influential role on external partners in the way we fed our learning and insights into policy discussions eg:

- Being part of developing the Culture Collective initiative
- Being part of Advisory Panel for Social Renewal (Scot Gov – Programme for Govt)
- Supporting Community Land Scotland to develop their working methodology with artists
- Supporting Skills Development Scotland to develop rural methodology for Creative Industries skills development
- Supporting D+G Economic Leadership Group with Cultural and Creative Industries development for the region
- Supporting DG Council with 'opening up the region to tourism'
- Supporting DGC Council with Major Festivals and Events Strategy
- Supporting DG Council with Community Planning Strategy
- Supporting Dumfries partnership Action Group with 'Dynamically Different Dumfries' a ten-year action plan for town centre revitalisation

This has been an unprecedented period of policy/action planning development in order to address the implications of COVID and the way they have multiplied existing disadvantage and inequality.

Generally, external partners have been incredibly supportive (none more so than CS) and there has been an overall feeling of 'being in it together' as people have been very flexible to our changing needs and direction over the last year. However, we identify that the funding environment will become even more competitive in the period from here once the Covid response funds are exhausted. We will need to be increasingly agile and innovative in our income generations from here.

b. Going Concern

The Trustees have considered the financial and operational impact on the Group and consider that the ongoing COVID-19 situation is a non adjusting event as no amendments have been deemed necessary to the figures within the financial statements.

After making appropriate enquiries, the Trustees have a reasonable expectation that the company has adequate resources to continue in operational existence for the foreseeable future. For this reason, they continue to adopt the going concern basis in preparing the financial statements. Further details regarding the adoption of the going concern basis can be found in the accounting policies.

c. Reserves policy

Whilst the charity holds only a small amount of unrestricted funds at the year end, the Trustees do not foresee this to be a problem as it is intended that all of the charity's running costs will be largely covered by restricted funds, with allowance for management costs being transferred to unrestricted funds as these costs are factored into project budgets. It is however appropriate to aim to hold sufficient funds to cover a minimum of 1 month's notice of all freelance and PAYE commitments.

d. Principal risks and uncertainties

We maintain a risk register that is reviewed as part of our standing agenda at board meetings and we communicate risks to our major funders.

THE STOVE NETWORK LIMITED
(A company limited by guarantee)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021

Structure, governance and management

a. Constitution

The Stove Network Limited is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association.

b. Methods of appointment or election of Trustees

The management of the Group and the company is the responsibility of the Trustees who are elected and co-opted under the terms of the Memorandum of Association.

c. Organisational structure and decision-making policies

The Management Team is made up of the Orchestrator, Operations Manager and Projects Manager. The Management Team are employed by the Board to lead on Finance & Fundraising, Administration, Marketing and Human Resources. The Curatorial Team (CT) is a group of creative practitioners who, together, provide the artistic direction for The Stove Network.

In response to Covid-19 and our refreshed strategic direction of Creative Learning and Regional working we have restructured the working of The Stove organisation. A proposal to move three long-term freelancers into employed positions and recruit a new position of Finance and Funding Development Manager was accepted by Stove Board in Feb 2021 and has been implemented since that time.

This new structure is designed to widen and deepen the impact of The Stove at local and regional level in supporting the development for the region's creative sector and delivering economic, environmental and social impacts for our wider community through the use of creativity. This work aligns with regional strategy (DGC Council and South of Scotland Enterprise) for Economic Development, Covid recovery and Net Zero in South of Scotland.

The changes outlined above mean that The Stove now has a core structure with significant capacity and experience to support the development of the creative and cultural sector in Dumfries and Galloway. This development will be delivered through The Stove's 'Creative Placemaking' model whereby sectoral support is tied to wider societal outcomes for communities. Larger core capacity inevitably requires a greater degree of revenue support to maintain this structure and the outcomes it delivers. This will need to be reflected in a greater contribution to core costs in funding bids from here forward

d. Policies adopted for the induction and training of Trustees

All new Trustees attend an induction and are provided within a trustee pack providing them with information about the activities and operations of The Stove Network.

e. Pay policy for key management personnel

The Trustees are responsible for the setting of the remuneration package of the Orchestrator and the Operations Manager.

f. Related party relationships

The charity has a wholly owned subsidiary The Stove Network (Trading) Limited.

THE STOVE NETWORK LIMITED
(A company limited by guarantee)

TRUSTEES' REPORT (CONTINUED)
FOR THE YEAR ENDED 31 MARCH 2021

Structure, governance and management (continued)

g. Financial risk management

The Trustees have assessed the major risks to which the Group and the company are exposed, in particular those related to the operations and finances of the Group and the company, and are satisfied that systems and procedures are in place to mitigate exposure to the major risks.

Statement of Trustees' responsibilities


The Trustees (who are also the directors of the company for the purposes of company law) are responsible for preparing the Trustees' report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the Trustees to prepare financial statements for each financial year. Under company law, the Trustees must not approve the financial statements unless they are satisfied that they give a true and fair view of the state of affairs of the Group and the company and of their incoming resources and application of resources, including their income and expenditure, for that period. In preparing these financial statements, the Trustees are required to:

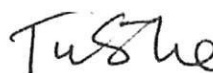
- select suitable accounting policies and then apply them consistently;
- observe the methods and principles of the Charities SORP (FRS 102);
- make judgments and accounting estimates that are reasonable and prudent;
- state whether applicable UK Accounting Standards (FRS 102) have been followed, subject to any material departures disclosed and explained in the financial statements;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Group will continue in business.

The Trustees are responsible for keeping adequate accounting records that are sufficient to show and explain the Group and the company's transactions and disclose with reasonable accuracy at any time the financial position of the Group and the company and enable them to ensure that the financial statements comply with the Companies Act 2006, the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). They are also responsible for safeguarding the assets of the Group and the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Approved by order of the members of the board of Trustees and signed on their behalf by:



.....
Leslie Fitzpatrick
Chair of Trustees
Date: 16/12/2021



.....
Tina Fiske
Vice Chair of Trustees

THE STOVE NETWORK LIMITED
(A company limited by guarantee)

**INDEPENDENT EXAMINER'S REPORT
FOR THE YEAR ENDED 31 MARCH 2021**

Independent examiner's report to the Trustees of The Stove Network Limited

I report on the accounts of the group for the year ended 31 March 2021 which are set out on pages 10 to 39.

Respective responsibilities of Trustees and examiner

The Trustees, who are also directors of the company for the purposes of company law, are responsible for the preparation of the financial statements in accordance with the terms of the Charities and Trustee Investment (Scotland) Act 2005 ('the Act') and the Charities Accounts (Scotland) Regulation 2006 ('the Accounts Regulations'). The Trustees consider that the audit requirement of Regulation 10(1)(a) to (c) of the Accounts Regulations does not apply. It is my responsibility to examine the financial statements as required under section 44(1)(c) of the Act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination was carried out in accordance with regulation 11 of the Accounts Regulations. An examination includes a review of the accounting records kept by the group and a comparison of the financial statements presented with those records. It also includes consideration of any unusual items or disclosures in the financial statements, and seeking explanations from you as Trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit, and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention:

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with section 44(1)(a) of the Act and regulation 4 of the Accounts Regulations; and
 - to prepare financial statements which accord with the accounting records, Accounting and Reporting by Charities preparing their accounts in accordance with the Financial Reporting Standard in the UK and Republic of Ireland (FRS 102) and in other respects comply with regulation 8 of the Accounts Regulationshave not been met; or
2. to which, in my opinion, attention should be drawn in order to enable proper understanding of the financial statements to be reached.

This report is made solely to the group's Trustees, as a body, in accordance with regulation 11 of the Charities Accounts (Scotland) Regulations 2006. My work has been undertaken so that I might state to the group's Trustees those matters I am required to state to them in an Independent examiner's report and for no other purpose. To the fullest extent permitted by law, I do not accept or assume responsibility to anyone other than the group and the group's Trustees as a body, for my work or for this report.

Signed: 

Karen Rae

Dated: 17 December 2021

FCCA

Armstrong Watson Audit Limited

Chartered Accountants

Dumfries

THE STOVE NETWORK LIMITED
(A company limited by guarantee)

**CONSOLIDATED STATEMENT OF FINANCIAL ACTIVITIES (INCORPORATING INCOME AND
EXPENDITURE ACCOUNT)
FOR THE YEAR ENDED 31 MARCH 2021**

	Note	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Income from:					
Donations and legacies	4	716	-	716	512
Charitable activities		174,713	173,908	348,621	318,593
Other trading activities	6	40,560	35,801	76,361	176,944
Investments	7	255	-	255	512
Other income	8	68,818	-	68,818	2,686
Total income		285,062	209,709	494,771	499,247
Expenditure on:					
Raising funds	9	64,658	-	64,658	119,488
Charitable activities	10	140,119	229,980	370,099	438,462
Total expenditure		204,777	229,980	434,757	557,950
Net income/(expenditure)		80,285	(20,271)	60,014	(58,703)
Transfers between funds	20	4,540	(4,540)	-	-
Net movement in funds		84,825	(24,811)	60,014	(58,703)
Reconciliation of funds:					
Total funds brought forward		64,919	81,132	146,051	204,754
Net movement in funds		84,825	(24,811)	60,014	(58,703)
Total funds carried forward		149,744	56,321	206,065	146,051

The Consolidated statement of financial activities includes all gains and losses recognised in the year.

The notes on pages 16 to 39 form part of these financial statements.

THE STOVE NETWORK LIMITED
(A company limited by guarantee)
REGISTERED NUMBER: SC411667

CONSOLIDATED BALANCE SHEET
AS AT 31 MARCH 2021

	Note	2021 £	2020 £
Fixed assets			
Tangible assets	15	86,360	94,197
		<u>86,360</u>	<u>94,197</u>
Current assets			
Stocks	17	1,147	1,147
Debtors	18	34,496	9,729
Cash at bank and in hand		272,667	75,701
		<u>308,310</u>	<u>86,577</u>
Creditors: amounts falling due within one year	19	(188,606)	(34,723)
Net current assets		<u>119,704</u>	<u>51,854</u>
Total assets less current liabilities		<u>206,064</u>	<u>146,051</u>
Net assets excluding pension asset		<u>206,064</u>	<u>146,051</u>
Total net assets		<u>206,064</u>	<u>146,051</u>

THE STOVE NETWORK LIMITED
(A company limited by guarantee)
REGISTERED NUMBER: SC411667

CONSOLIDATED BALANCE SHEET (CONTINUED)
AS AT 31 MARCH 2021

	Note	2021 £	2020 £
Restricted funds	20	56,321	81,132
Unrestricted funds			
Designated funds	20	56,648	9,123
General funds	20	93,095	55,796
Total unrestricted funds	20	<u>149,743</u>	<u>64,919</u>
Total funds		<u><u>206,064</u></u>	<u><u>146,051</u></u>

The company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

The Trustees acknowledge their responsibilities for complying with the requirements of the Act with respect to accounting records and preparation of financial statements.

The financial statements have been prepared in accordance with the provisions applicable to entities subject to the small companies regime.

The financial statements were approved and authorised for issue by the Trustees and signed on their behalf by:



.....
Leslie Fitzpatrick
Chair of Trustees
Date: 16/12/2021



.....
Tina Fiske
Vice Chair of Trustees

The notes on pages 16 to 39 form part of these financial statements.

THE STOVE NETWORK LIMITED
(A company limited by guarantee)
REGISTERED NUMBER: SC411667

COMPANY BALANCE SHEET
AS AT 31 MARCH 2021

	Note	2021 £	2020 £
Fixed assets			
Tangible assets	15	82,419	89,561
Investments	16	1	1
		<hr/>	<hr/>
		82,420	89,562
Current assets			
Debtors	18	34,019	13,063
Cash at bank and in hand		257,181	77,049
		<hr/>	<hr/>
		291,200	90,112
Creditors: amounts falling due within one year	19	(184,454)	(22,859)
		<hr/>	<hr/>
Net current assets		106,746	67,253
Total assets less current liabilities		<hr/> 189,166	<hr/> 156,815
Net assets excluding pension asset		<hr/> 189,166	<hr/> 156,815
Total net assets		<hr/> 189,166	<hr/> 156,815

THE STOVE NETWORK LIMITED
(A company limited by guarantee)
REGISTERED NUMBER: SC411667

COMPANY BALANCE SHEET (CONTINUED)
AS AT 31 MARCH 2021

	Note	2021 £	2020 £
Charity funds			
Restricted funds	20	56,121	82,205
Unrestricted funds			
Designated funds	20	9,123	9,123
General funds	20	123,922	65,487
Total unrestricted funds	20	133,045	74,610
Total funds		189,166	156,815

The company's net movement in funds for the year was £32,351 (2020 - £(54,311)).

The company was entitled to exemption from audit under section 477 of the Companies Act 2006.

The members have not required the company to obtain an audit for the year in question in accordance with section 476 of Companies Act 2006.

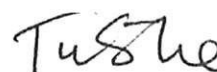
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Leslie Fitzpatrick
Chair of Trustees
Date: 16/12/2021



.....
Tina Fiske
Vice Chair of Trustees

The notes on pages 16 to 39 form part of these financial statements.

THE STOVE NETWORK LIMITED
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CONSOLIDATED STATEMENT OF CASH FLOWS
FOR THE YEAR ENDED 31 MARCH 2021

	2021 £	2020 £
Cash flows from operating activities		
Net cash used in operating activities	198,133	(56,081)
Cash flows from investing activities		
Dividends, interests and rents from investments	255	512
Proceeds from the sale of tangible fixed assets	350	-
Purchase of tangible fixed assets	(1,772)	(3,425)
Net cash used in investing activities	(1,167)	(2,913)
Cash flows from financing activities		
Net cash provided by financing activities	-	-
Change in cash and cash equivalents in the year	196,966	(58,994)
Cash and cash equivalents at the beginning of the year	75,701	134,695
Cash and cash equivalents at the end of the year	272,667	75,701

The notes on pages 16 to 39 form part of these financial statements

THE STOVE NETWORK LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

1. General information

The Stove Network Limited is a company limited by guarantee, registered in Scotland (Charity number SC411667). The principal address of the company is 100 High Street, Dumfries, DG1 2BJ, the same as the registered office of the company.

These accounts have been prepared in pound sterling.

2. Accounting policies

2.1 Basis of preparation of financial statements

The financial statements have been prepared in accordance with the Charities SORP (FRS 102) - Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019), the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) and the Companies Act 2006, the Charities and Trustee Investment (Scotland) Act 2005, and the Charities Accounts (Scotland) Regulations 2006.

The Stove Network Limited meets the definition of a public benefit entity under FRS 102. Assets and liabilities are initially recognised at historical cost or transaction value unless otherwise stated in the relevant accounting policy.

The Consolidated statement of financial activities (SOFA) and Consolidated balance sheet consolidate the financial statements of the Group and its subsidiary undertaking. The results of the subsidiary are consolidated on a line by line basis.

The Group has taken advantage of the exemption allowed under section 408 of the Companies Act 2006 and has not presented its own Statement of financial activities in these financial statements.

2.2 Going concern

The results for the year ended 31 March 2021 show a surplus of £60,014 despite the impact of the pandemic. During the year the Group has taken advantage of the UK Government schemes in place to assist with supporting business during enforced lockdown.

A detailed assessment of the impact of COVID-19 has been included in the Trustees Report. After reviewing forecasts and projections, the Trustees have reasonable expectation that the Charitable Company has adequate resources to continue in operational existence for the foreseeable future. The Charitable Company therefore continues to adopt the Going Concern basis in the preparation of the financial statements.

THE STOVE NETWORK LIMITED
(A company limited by guarantee)

NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

2. Accounting policies (continued)

2.3 Income

All income is recognised once the company has entitlement to the income, it is probable that the income will be received and the amount of income receivable can be measured reliably.

Grants are included in the Consolidated statement of financial activities on a receivable basis. The balance of income received for specific purposes but not expended during the period is shown in the relevant funds on the Balance sheet. Where income is received in advance of entitlement of receipt, its recognition is deferred and included in creditors as deferred income. Where entitlement occurs before income is received, the income is accrued.

Gifts in kind donated for distribution are included at valuation and recognised as income when they are distributed to the projects. Gifts donated for resale are included as income when they are sold.

Where the donated good is a fixed asset, it is measured at fair value, unless it is impractical to measure this reliably, in which case the cost of the item to the donor should be used. The gain is recognised as income from donations and a corresponding amount is included in the appropriate fixed asset class and depreciated over the useful economic life in accordance with the company's accounting policies.

On receipt, donated professional services and facilities are recognised on the basis of the value of the gift to the company which is the amount it would have been willing to pay to obtain services or facilities of equivalent economic benefit on the open market; a corresponding amount is then recognised in expenditure in the period of receipt.

Income tax recoverable in relation to donations received under Gift Aid or deeds of covenant is recognised at the time of the donation.

Income tax recoverable in relation to investment income is recognised at the time the investment income is receivable.

Other income is recognised in the period in which it is receivable and to the extent the goods have been provided or on completion of the service.

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

2. Accounting policies (continued)

2.4 Expenditure

Expenditure is recognised once there is a legal or constructive obligation to transfer economic benefit to a third party, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is classified by activity. The costs of each activity are made up of the total of direct costs and shared costs, including support costs involved in undertaking each activity. Direct costs attributable to a single activity are allocated directly to that activity. Shared costs which contribute to more than one activity and support costs which are not attributable to a single activity are apportioned between those activities on a basis consistent with the use of resources. Central staff costs are allocated on the basis of time spent, and depreciation charges allocated on the portion of the asset's use.

Expenditure on charitable activities is incurred on directly undertaking the activities which further the Group's objectives, as well as any associated support costs.

Grants payable are charged in the year when the offer is made except in those cases where the offer is conditional, such grants being recognised as expenditure when the conditions attaching are fulfilled. Grants offered subject to conditions which have not been met at the year end are noted as a commitment, but not accrued as expenditure.

All expenditure is inclusive of irrecoverable VAT.

2.5 Government grants

Government grants relating to tangible fixed assets are treated as deferred income and released to the Consolidated statement of financial activities over the expected useful lives of the assets concerned. Other grants are credited to the Consolidated statement of financial activities as the related expenditure is incurred.

2.6 Interest receivable

Interest on funds held on deposit is included when receivable and the amount can be measured reliably by the Group; this is normally upon notification of the interest paid or payable by the institution with whom the funds are deposited.

2.7 Taxation

The company is considered to pass the tests set out in Paragraph 1 Schedule 6 of the Finance Act 2010 and therefore it meets the definition of a charitable company for UK corporation tax purposes. Accordingly, the company is potentially exempt from taxation in respect of income or capital gains received within categories covered by Chapter 3 Part 11 of the Corporation Tax Act 2010 or Section 256 of the Taxation of Chargeable Gains Act 1992, to the extent that such income or gains are applied exclusively to charitable purposes.

The Stove Network (Trading) Limited is registered for VAT on the flat rate scheme.

2.8 Tangible fixed assets and depreciation

Tangible fixed assets costing £500 or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

2. Accounting policies (continued)

2.8 Tangible fixed assets and depreciation (continued)

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful lives.

Depreciation is provided on the following basis:

Long-term leasehold property	-	4% straight line
Motor vehicles	-	25% reducing balance
Fixtures, fittings & equipment	-	15% reducing balance
Computer equipment	-	33% straight line

Gains and losses on disposals are determined by comparing the proceeds with the carrying amount and are recognised in the Consolidated statement of financial activities.

2.9 Investments

Fixed asset investments are a form of financial instrument and are initially recognised at their transaction cost and subsequently measured at fair value at the Balance sheet date, unless the value cannot be measured reliably in which case it is measured at cost less impairment. Investment gains and losses, whether realised or unrealised, are combined and presented as 'Gains/(Losses) on investments' in the Consolidated statement of financial activities.

Investments in subsidiaries are valued at cost less provision for impairment.

2.10 Stocks

Stocks are valued at the lower of cost and net realisable value after making due allowance for obsolete and slow-moving stocks. Cost includes all direct costs and an appropriate proportion of fixed and variable overheads.

2.11 Debtors

Trade and other debtors are recognised at the settlement amount after any trade discount offered. Prepayments are valued at the amount prepaid net of any trade discounts due.

2.12 Cash at bank and in hand

Cash at bank and in hand includes cash and short-term highly liquid investments with a short maturity of three months or less from the date of acquisition or opening of the deposit or similar account.

2.13 Liabilities and provisions

Liabilities are recognised when there is an obligation at the Balance sheet date as a result of a past event, it is probable that a transfer of economic benefit will be required in settlement, and the amount of the settlement can be estimated reliably.

Liabilities are recognised at the amount that the company anticipates it will pay to settle the debt or the amount it has received as advanced payments for the goods or services it must provide.

Provisions are measured at the best estimate of the amounts required to settle the obligation. Where the effect of the time value of money is material, the provision is based on the present value of those amounts, discounted at the pre-tax discount rate that reflects the risks specific to the liability. The unwinding of the discount is recognised in the Consolidated statement of financial activities as a finance cost.

THE STOVE NETWORK LIMITED
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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

2. Accounting policies (continued)

2.14 Financial instruments

The Group only has financial assets and financial liabilities of a kind that qualify as basic financial instruments. Basic financial instruments are initially recognised at transaction value and subsequently measured at their settlement value with the exception of bank loans which are subsequently measured at amortised cost using the effective interest method.

2.15 Pensions

The Group operates a defined contribution pension scheme and the pension charge represents the amounts payable by the Group to the fund in respect of the year.

2.16 Fund accounting

General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the Group and which have not been designated for other purposes.

Designated funds comprise unrestricted funds that have been set aside by the Trustees for particular purposes. The aim and use of each designated fund is set out in the notes to the financial statements.

Restricted funds are funds which are to be used in accordance with specific restrictions imposed by donors or which have been raised by the Group for particular purposes. The costs of raising and administering such funds are charged against the specific fund. The aim and use of each restricted fund is set out in the notes to the financial statements.

Investment income, gains and losses are allocated to the appropriate fund.

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

3. Critical accounting estimates and areas of judgment

Estimates and judgments are continually evaluated and are based on historical experience and other factors, including expectations of future events that are believed to be reasonable under the circumstances.

Critical accounting estimates and assumptions:

The charity makes estimates and assumptions concerning the future. The resulting accounting estimates and assumptions will, by definition, seldom equal the related actual results. The estimates and assumptions that have a significant risk of causing a material adjustment to the carrying amounts of assets and liabilities within the next financial year are discussed below.

Critical areas of judgment:

The entity takes part in multiple projects that are funded partly by restricted grant income. As a result, the directors have estimated that the most appropriate basis of support cost allocation at these sites is by hours worked on projects by staff.

Establishing useful economic lives:

Establishing useful economic lives for depreciation purposes of property, plant and equipment comprise a significant portion of the total fixed assets. The annual depreciation charge depends primarily on the estimated useful economic lives of each type of asset and estimates of residual values. The directors regularly review these assets useful economic lives and change them as necessary to reflect current thinking on remaining lives in light of prospective economic utilisation and physical condition of the assets concerned. Changes in asset useful lives can have a significant impact on depreciation charges for the period. Details of the depreciation policies based on estimated useful economic lives are included in accounting policies note 2.8.

4. Income from donations and legacies

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £
Donations	716	-	716
	<hr/>	<hr/>	<hr/>
		<i>Restricted funds 2020 £</i>	<i>Total funds 2020 £</i>
Donations		512	512
		<hr/>	<hr/>

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

5. Income from charitable activities

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £
Creative Scotland	108,078	23,860	131,938
South of Scotland	8,175	-	8,175
Hollywood Trust	-	6,188	6,188
CEIS	15,260	52,970	68,230
D&G Council	-	9,880	9,880
Corra	-	2,000	2,000
Schiehallion	-	2,409	2,409
Cinema for All	-	300	300
Scottish Government	25,779	-	25,779
National Lottery	5,746	39,351	45,097
Skills Development Scotland	8,175	33,650	41,825
Community Land Scotland	3,500	-	3,500
Stove Partnerships	-	3,300	3,300
	<u>174,713</u>	<u>173,908</u>	<u>348,621</u>

	Unrestricted funds 2020 £	Restricted funds 2020 £	Total funds 2020 £
Creative Scotland	100,833	-	100,833
Dumfries and Galloway Council	360	4,500	4,860
Hollywood Trust	7,030	61,827	68,857
Big Lottery Fund	10,772	90,120	100,892
Barbican Centre	-	9,476	9,476
Hunter Foundation	-	500	500
Robertson Trust	-	8,000	8,000
Development Trust Association Scotland	840	7,560	8,400
DWP - Access to Work	15,775	-	15,775
SCVO - Community Jobs Scotland	-	1,000	1,000
	<u>135,610</u>	<u>182,983</u>	<u>318,593</u>

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

6. Income from other trading activities

Income from fundraising events

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £
Fundraising	16,938	35,801	52,739

	<i>Unrestricted funds 2020 £</i>	<i>Total funds 2020 £</i>
Fundraising	59,463	59,463

Income from non charitable trading activities

	Unrestricted funds 2021 £	Total funds 2021 £	<i>Total funds 2020 £</i>
Rent receivable	120	120	5,569
Other income	262	262	2,728
Trading income	23,240	23,240	109,184
	23,622	23,622	117,481

7. Investment income

	Unrestricted funds 2021 £	Total funds 2021 £	<i>Total funds 2020 £</i>
Bank interest received	255	255	508
Other interest receivable	-	-	4
	255	255	512

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**NOTES TO THE FINANCIAL STATEMENTS
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8. Other incoming resources

	Unrestricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Coronavirus Job Retention Scheme and Covid Support Grants	68,818	68,818	1,036
Sponsorship	-	-	1,650
	<u>68,818</u>	<u>68,818</u>	<u>2,686</u>

9. Expenditure on raising funds

Trading expenses

	Unrestricted funds 2021 £	Total funds 2021 £	Total funds 2020 £
Direct trading expenditure	7,202	7,202	37,439
Trading salaries	55,658	55,658	77,262
Trading administration expenditure	1,103	1,103	3,998
Trading depreciation	695	695	789
	<u>64,658</u>	<u>64,658</u>	<u>119,488</u>

10. Analysis of expenditure on charitable activities

Summary by fund type

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £
Art Programme	140,119	229,980	370,099
	<u>140,119</u>	<u>229,980</u>	<u>370,099</u>

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

10. Analysis of expenditure on charitable activities (continued)

Summary by fund type (continued)

	<i>Unrestricted funds 2020 £</i>	<i>Restricted funds 2020 £</i>	<i>Total funds 2020 £</i>
Art Programme	164,365	274,097	438,462

Summary by expenditure type

	<i>Staff costs 2021 £</i>	<i>Depreciation 2021 £</i>	<i>Other costs 2021 £</i>	<i>Total funds 2021 £</i>
Art Programme	135,750	8,477	225,872	370,099

	<i>Staff costs 2020 £</i>	<i>Depreciation 2020 £</i>	<i>Other costs 2020 £</i>	<i>Total funds 2020 £</i>
Art Programme	138,959	8,920	290,583	438,462

11. Analysis of expenditure by activities

	<i>Activities undertaken directly 2021 £</i>	<i>Support costs 2021 £</i>	<i>Total funds 2021 £</i>
Art Programme	191,062	179,037	370,099

	<i>Activities undertaken directly 2020 £</i>	<i>Support costs 2020 £</i>	<i>Total funds 2020 £</i>
Art Programme	238,481	199,981	438,462

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**NOTES TO THE FINANCIAL STATEMENTS
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11. Analysis of expenditure by activities (continued)

Analysis of support costs

	Art Programme 2021 £	Total funds 2021 £	Total funds 2020 £
Staff costs	135,750	135,750	138,959
Depreciation	8,477	8,477	8,920
Printing, postage, and stationery	458	458	1,320
IT software and consumables	2,379	2,379	2,798
Staff training	374	374	2,886
Insurance	1,762	1,762	1,870
Light and heat	2,786	2,786	5,194
Marketing	9,080	9,080	10,642
Cleaning	1,327	1,327	4,827
Rates	5,099	5,099	4,537
Telephone and internet	1,661	1,661	1,606
Motor expenses	974	974	843
Independent examiner's remuneration	6,988	6,988	14,057
Bank charges	90	90	90
Sundry	1,832	1,832	1,432
	<u>179,037</u>	<u>179,037</u>	<u>199,981</u>

12. Independent examiner's remuneration

The independent examiner's remuneration amounts to an independent examiner fee of £1,500 (2020 - £8,729), and accountancy fees of £2,250 (2020 - £2,060).

13. Staff costs

	Group 2021 £	Group 2020 £	Company 2021 £	Company 2020 £
Wages and salaries	175,844	195,413	122,129	126,333
Social security costs	12,189	17,515	10,742	10,529
Contribution to defined contribution pension schemes	3,375	3,293	2,879	2,097
	<u>191,408</u>	<u>216,221</u>	<u>135,750</u>	<u>138,959</u>

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

13. Staff costs (continued)

The average number of persons employed by the company during the year was as follows:

	Group 2021 No.	<i>Group 2020 No.</i>	Company 2021 No.	<i>Company 2020 No.</i>
Trading	8	10	-	-
General/management	3	3	3	3
Art programme	2	2	2	2
	13	<i>15</i>	5	<i>5</i>

No employee received remuneration amounting to more than £60,000 in either year.

The key management personnel of the parent charity comprises the Trustees, the Operations Manager, and the Orchestrator. The key management personnel of the group comprise those of the charity and the key management personnel of its wholly owned subsidiary The Stove Network (Trading) Limited. The key management personnel of the subsidiary are the directors, whose remuneration is included in the figure for the charity. The employee benefits of key management personnel for the group was therefore £67,090 (2020 - £68,032).

14. Trustees' remuneration and expenses

During the year, no Trustees received any remuneration or other benefits (2020 - £NIL).

During the year ended 31 March 2021, no Trustee expenses have been incurred (2020 - £NIL).

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

15. Tangible fixed assets

Group

	Long-term leasehold property £	Motor vehicles £	Office equipment £	Computer equipment £	Total £
Cost or valuation					
At 1 April 2020	71,977	4,995	65,831	1,113	143,916
Additions	-	-	-	1,772	1,772
Disposals	-	-	-	(1,113)	(1,113)
At 31 March 2021	71,977	4,995	65,831	1,772	144,575
Depreciation					
At 1 April 2020	14,076	2,888	32,446	309	49,719
Charge for the year	2,879	527	5,069	697	9,172
On disposals	-	-	-	(676)	(676)
At 31 March 2021	16,955	3,415	37,515	330	58,215
Net book value					
At 31 March 2021	55,022	1,580	28,316	1,442	86,360
At 31 March 2020	57,901	2,107	33,385	804	94,197

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

15. Tangible fixed assets (continued)

Company

	Long-term leasehold property £	Motor vehicles £	Office equipment £	Computer equipment £	Total £
Cost or valuation					
At 1 April 2020	71,977	4,995	58,635	1,113	136,720
Additions	-	-	-	1,772	1,772
Disposals	-	-	-	(1,113)	(1,113)
At 31 March 2021	<u>71,977</u>	<u>4,995</u>	<u>58,635</u>	<u>1,772</u>	<u>137,379</u>
Depreciation					
At 1 April 2020	14,076	2,888	29,886	309	47,159
Charge for the year	2,879	527	4,374	697	8,477
On disposals	-	-	-	(676)	(676)
At 31 March 2021	<u>16,955</u>	<u>3,415</u>	<u>34,260</u>	<u>330</u>	<u>54,960</u>
Net book value					
At 31 March 2021	<u>55,022</u>	<u>1,580</u>	<u>24,375</u>	<u>1,442</u>	<u>82,419</u>
At 31 March 2020	<u>57,901</u>	<u>2,107</u>	<u>28,749</u>	<u>804</u>	<u>89,561</u>

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**NOTES TO THE FINANCIAL STATEMENTS
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16. Fixed asset investments

The charity owns £1 share in its wholly owned subsidiary The Stove Network (Trading) Limited which is incorporated in the United Kingdom. This is the only share allotted, called up and fully paid.

Principal subsidiaries

The following was a subsidiary undertaking of the company:

Name	Company number	Registered office or principal place of business	Principal activity	Class of shares	Holding
The Stove Network (Trading) Limited	SC411793	100 High Street, Dumfries, DG1 2BJ	Provision of catering services	Ordinary	100%

The financial results of the subsidiary for the year were:

Name	Income £	Expenditure £	Profit/(Loss) / Surplus/ (Deficit) for the year £	Net assets £
The Stove Network (Trading) Limited	92,320	64,658	27,662	16,896

17. Stocks

	<u>Group 2021</u> £	<u>Group 2020</u> £
Finished goods and goods for resale	1,147	1,147

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

18. Debtors

	Group 2021 £	<i>Group 2020 £</i>	Company 2021 £	<i>Company 2020 £</i>
Due within one year				
Trade debtors	28,655	4,916	28,655	4,700
Amounts owed by group undertakings	-	-	5,113	8,113
Other debtors	1,824	796	251	250
Prepayments and accrued income	4,017	4,017	-	-
	<u>34,496</u>	<u>9,729</u>	<u>34,019</u>	<u>13,063</u>

19. Creditors: Amounts falling due within one year

	Group 2021 £	<i>Group 2020 £</i>	Company 2021 £	<i>Company 2020 £</i>
Other taxation and social security	1,872	7,042	1,872	2,598
Other creditors	628	627	493	493
Accruals and deferred income	186,106	27,054	182,089	19,768
	<u>188,606</u>	<u>34,723</u>	<u>184,454</u>	<u>22,859</u>

	Group 2021 £	<i>Group 2020 £</i>	Company 2021 £	<i>Company 2020 £</i>
Deferred income at 1 April 2020	2,438	2,438	2,438	2,438
Resources deferred during the year	171,376	-	171,376	-
Amounts released from previous periods	(2,438)	-	(2,438)	-
	<u>171,376</u>	<u>2,438</u>	<u>171,376</u>	<u>2,438</u>

Resources deferred are grants received in the year which relate to the period 1st April 2021 - 31st March 2022.

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**NOTES TO THE FINANCIAL STATEMENTS
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20. Statement of funds

Statement of funds - current year

	Balance at 1 April 2020 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2021 £
Unrestricted funds					
Designated funds					
Art Workshop Fund	123	-	-	-	123
Lochside Public Art	9,000	-	-	-	9,000
Protection Fund	-	-	-	26,000	26,000
Place Based Creative Initiatives	-	-	-	7,000	7,000
Stove Trading Protection Fund	-	-	-	14,525	14,525
	<u>9,123</u>	<u>-</u>	<u>-</u>	<u>47,525</u>	<u>56,648</u>
General funds					
General Funds - all funds	<u>55,796</u>	<u>285,061</u>	<u>(204,777)</u>	<u>(42,985)</u>	<u>93,095</u>
Total Unrestricted funds	<u>64,919</u>	<u>285,061</u>	<u>(204,777)</u>	<u>4,540</u>	<u>149,743</u>
Restricted funds					
Lochside public art	1,451	-	(1,451)	-	-
Word	5,549	1,875	(7,168)	(256)	-
Art Workshop Fund	(823)	-	(232)	(37)	(1,092)
Reel to Real Film Programme	(1,061)	924	(627)	763	(1)
Visual	(625)	14,917	(11,053)	(3,985)	(746)
Nithraid	330	12,789	(12,392)	-	727
Blueprint100	5,903	2,000	(4,787)	-	3,116
Creative Futures Lochside & Lincluden	63,927	-	(55,468)	(1,014)	7,445
Fountain	35	-	-	-	35
Midsteeple Quarter: Creative Producer	2,708	-	(2,585)	(583)	(460)
Other restricted funds	177	-	-	-	177
Food	4,256	-	(2,350)	-	1,906
Artworks Fellowship	600	-	-	-	600
Other - detailed below	83	134,919	(90,348)	(40)	44,614
Project Manager	1,201	30,535	(31,379)	(357)	-
Project Support	(2,579)	11,750	(10,140)	969	-

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**NOTES TO THE FINANCIAL STATEMENTS
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20. Statement of funds (continued)

Statement of funds - current year (continued)

		Balance at 1 April 2020 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2021 £
		<u>81,132</u>	<u>209,709</u>	<u>(229,980)</u>	<u>(4,540)</u>	<u>56,321</u>
	1 April 2020	Income	Expenditure	Transfers in	Transfers out	31 March 2021
Adapt & Thrive		2,000			- 2,000	-
Atlas						
Pandemica		38,670	-	33,920		4,750
Community						
Land Scotland		24,380	-	16,904		7,476
CT retainer		12,750	-	12,750		-
Open Source						
project		3,600				3,600
SDS		33,650	-	14,488	2,000	21,162
Social media		3,877	-	3,720	- 157	-
WWDN/Culture						
Collective			-	66		- 66
Wild Goose						
Festival		10,992	-	8,500	200	2,692
Partnership		5,000				5,000
Totals	-	134,919	-	90,348	2,200 - 2,157	44,614
Total of funds		<u>146,051</u>	<u>494,770</u>	<u>(434,757)</u>	<u>-</u>	<u>206,064</u>

Statement of funds - prior year

		Balance at 1 April 2019 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2020 £
Unrestricted funds						
Designated funds						
Art Workshop Fund		123	-	-	-	123
Lochside Public Art		9,000	-	-	-	9,000
		<u>9,123</u>	<u>-</u>	<u>-</u>	<u>-</u>	<u>9,123</u>

THE STOVE NETWORK LIMITED
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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

20. Statement of funds (continued)

General funds

General Funds - all funds	73,012	315,752	(283,853)	(49,115)	55,796
Total Unrestricted funds	82,135	315,752	(283,853)	(49,115)	64,919

Restricted funds

Lochside public art	17,977	-	(9,126)	(7,400)	1,451
CI Retainer - Creative Scotland RFO	-	-	(15,500)	15,500	-
Word	1,725	10,770	(8,121)	1,175	5,549
Art Workshop Fund	504	-	(4,162)	2,835	(823)
Reel to Real Film Programme	158	167	(1,536)	150	(1,061)
Visual	2,897	3,197	(6,719)	-	(625)
Nithraid	1,863	16,125	(19,771)	2,113	330
Blueprint100	7,604	37,372	(39,833)	760	5,903
Creative Futures Lochside & Lincluden	73,102	65,177	(73,712)	(640)	63,927
Fountain	35	-	-	-	35
Midsteeple Quarter: Creative Industries	4,994	-	(4,382)	(612)	-
Midsteeple Quarter: Creative Producer	6,935	14,717	(26,219)	7,275	2,708
Midsteeple Quarter: Town Living	461	-	(10,000)	9,539	-
Other restricted funds	177	-	(170)	170	177
Food	2,215	2,500	(459)	-	4,256
Artworks Fellowship	751	600	(751)	-	600
Other - detailed below	474	250	(341)	(300)	83
Project Manager	10	29,937	(28,746)	-	1,201
Project Support	737	1,000	(20,829)	16,513	(2,579)
Other restricted	-	1,683	(3,720)	2,037	-
	122,619	183,495	(274,097)	49,115	81,132
Total of funds	204,754	499,247	(557,950)	-	146,051

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

21. Summary of funds

Summary of funds - current year

	Balance at 1 April 2020 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2021 £
Designated funds	9,123	-	-	47,525	56,648
General funds	55,796	285,061	(204,777)	(42,985)	93,095
Restricted funds	81,132	209,709	(229,980)	(4,540)	56,321
	<u>146,051</u>	<u>494,770</u>	<u>(434,757)</u>	<u>-</u>	<u>206,064</u>

Summary of funds - prior year

	Balance at 1 April 2019 £	Income £	Expenditure £	Transfers in/out £	Balance at 31 March 2020 £
Designated funds	9,123	-	-	-	9,123
General funds	73,012	315,752	(283,853)	(49,115)	55,796
Restricted funds	122,619	183,495	(274,097)	49,115	81,132
	<u>204,754</u>	<u>499,247</u>	<u>(557,950)</u>	<u>-</u>	<u>146,051</u>

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

21. Summary of funds (continued)

Designated Funds

Art Workshop Fund

Made up of income from commissions and other freelance activity- used to deliver smaller, unfunded projects and buy materials.

Lochside Public Art

A private commission to enable local residents to influence their local environment and places, through a series of permanent visual artworks and projects, community events and activities.

Protection Fund

To protect against loss of earned income and the ability to secure further restricted funding to enable the charitable aims to be the fund, the Trustees have designated these monies during the year.

Place Based Creative Initiatives

To support the strategy work being undertaken by the team from April 2021 to enhance the aims of The Stove as a Community Venue and our work on Place based Creative initiatives the Trustees have designated these monies.

Stove Trading Protection Fund

Designated for redundancy and loss of trading income protection for unknown future restrictions and the known reduction of the JRS scheme.

Restricted Funds

Restricted funds are utilised by the organisation to run a number of different projects, details of which are as follows:

Artworks Fellowship

A professional development grant for one of our Curatorial Team to investigate Participatory Arts practice, in a rural context.

Blueprint 100

A programme including four part-time roles and basic running costs for events and activities with young people, creating a culture of youth leadership through the delivery of a programme of artworks and events.

Creative Futures Lochside & Lincluden

Our four-year project in North West Dumfries, using creativity and local history to provide opportunities for local people to develop their skills, develop their local area, increase their opportunities, improve their quality of life, connect with one another, try out new experiences and thrive as a community.

Food

Our food activity strand explores sustainable food production/distribution and supported one of our local residents to grow Doughlicious, a regular monthly bread club - to share ideas, techniques, recipes and 'break bread' with like-minded people in the Stove Cafe.

Fountain

Through a series of fund-raising events and donations from organisations such as The People's Project, we hope to raise the necessary funds to have our High Street fountain properly restored.

Midsteeple Quarter: Creative Producer / Creative Industries

Funded through the Holywood Trust and Creative Scotland, this 2-year community engagement project will connect creatively with project partners, the public of Dumfries and the national debate on community Empowerment and Town Centre Regeneration.

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NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021

21. Summary of funds (continued)

Midsteeples Quarter: Town Living

Funded through the Town Centre Living Fund, this was a means for the local community to take back control of a group of underused and neglected High Street buildings and refurbish these as a contemporary living, working, socialising, learning and enterprising hub.

Music

A small project budget to help facilitate the Dumfries Music Conference.

Nithraid

An annual river festival celebrating the town's relationship with its river. Includes a daring sailing race right up the River Nith into the centre of Dumfries, the Salty Coo procession and a variety of entertainment and public art happenings including youth artist commissions. We fundraise to make this event free to enter for our community and programme Nithraid with other arts and community organisations locally to produce two weeks of high quality creative participation.

Project Manager

A 30-month position funded by National Lottery, to embed a project management framework in our organisation to support a "production engine" to deliver our activities and be a resource for other community organisations to realise their ideas.

Project Support

A production resource, these unrestricted funds pay the fees of both existing and new local event staff and cover their professional development, mentoring and training needs to help build capacity in the region.

Reel to Real Film Programme

A film strand, focusing on utilising film as a platform for discussion, active citizenship and community engagement. Income came from donations and ticket sales.

Visual

Exploring how projects and artists can interact with the Stove building and wider environments. Conversing Building considers all of the spaces in and around the Stove as potential locations for dialogue, activity and gathering, including the Stove café space, occasional exhibitions in Room 2, the stairwells and in-between spaces of the building, the closes and areas around the Stove, and the buildings main signboard – all of which are regularly changing spaces for art and activity.

Word

The continuing spoken word programme, supporting local people to tell their stories, gain confidence and experience and contribute to wider conversations through teaching, workshops, outreach work and platforms for presenting their work (Brave New Words).

Social Media

We use social media as a tool for socially-engaged practice - as a discursive medium to share ideas and engage our different communities in conversation about placemaking and civic society.

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

22. Analysis of net assets between funds

Analysis of net assets between funds - current year

	Unrestricted funds 2021 £	Restricted funds 2021 £	Total funds 2021 £
Tangible fixed assets	86,360	-	86,360
Current assets	80,613	227,697	308,310
Creditors due within one year	(17,230)	(171,376)	(188,606)
Total	149,743	56,321	206,064

Analysis of net assets between funds - prior year

	Unrestricted funds 2020 £	Restricted funds 2020 £	Total funds 2020 £
Tangible fixed assets	94,196	-	94,196
Current assets	3,008	83,570	86,578
Creditors due within one year	(32,285)	(2,438)	(34,723)
Total	64,919	81,132	146,051

23. Reconciliation of net movement in funds to net cash flow from operating activities

	Group 2021 £	Group 2020 £
Net income/expenditure for the year (as per Statement of Financial Activities)	60,014	(58,703)
Adjustments for:		
Depreciation charges	9,172	9,709
Dividends, interests and rents from investments	(255)	(512)
Decrease/(increase) in stocks	-	(84)
Increase in debtors	(24,767)	(2,459)
Increase/(decrease) in creditors	155,116	(4,032)
Net cash provided by/(used in) operating activities	199,280	(56,081)

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**NOTES TO THE FINANCIAL STATEMENTS
FOR THE YEAR ENDED 31 MARCH 2021**

24. Analysis of cash and cash equivalents

	Group 2021 £	<i>Group 2020 £</i>
Cash in hand	272,667	75,701
Total cash and cash equivalents	272,667	<i>75,701</i>

Cash at the year end date is unusually high due to the receipt of deferred income prior to the year end for projects commencing in April 2021.

25. Analysis of changes in net debt

	At 1 April 2020 £	Cash flows £	At 31 March 2021 £
Cash at bank and in hand	75,701	196,966	272,667

26. Pension commitments

The group operates a defined contribution pension scheme. The assets of the scheme are held separately from those of the group in an independently administered fund. The pension cost charge represents contributions payable by the group to the fund and amounted to £6,050 (2020 - £2,097). £820 (2020 - £628) was payable to the fund at the balance sheet date and is included in creditors.

27. Related party transactions

The charity has a wholly owned subsidiary The Stove Network (Trading) Limited. At the balance sheet date there was an amount owing by The Stove Network (Trading) Limited to the Charity of £5,113 (2020 - £8,113).

During the current year the charity paid £974 (2020 - £843) in relation to maintenance of a van registered in the name of a director.

28. Controlling party

The Charitable Group is under the control of the members.

