

REGISTERED COMPANY NUMBER: SC411667 (Scotland)
REGISTERED CHARITY NUMBER: SC044947

Report of the Trustees and
Consolidated Financial Statements for the Year Ended 31st March 2023
for
The Stove Network Limited

Farries, Kirk and McVean
Chartered Accountants
Statutory Auditors
Dumfries Enterprise Park
Heathhall
Dumfries
DUMFRIESSHIRE
DG1 3SJ

The Stove Network Limited

Contents of the Financial Statements
for the Year Ended 31st March 2023

	Page
Report of the Trustees	1 to 8
Report of the Independent Auditors	9 to 11
Consolidated Statement of Financial Activities	12
Charity Statement of Financial Activities	13
Consolidated Balance Sheet	14
Charity Balance Sheet	15
Consolidate Cash Flow Statement	16
Notes to the Consolidated Cash Flow Statement	17
Notes to the Financial Statements	18 to 32
Detailed Statement of Financial Activities	33 to 34

The Stove Network Limited
Report of the Trustees
for the Year Ended 31st March 2023

The Trustees present their annual report together with the audited financial statements of the company for the year from 1 April 2022 to 31 March 2023. The Annual Report serves the purposes of both a Trustee's report and a Directors' report under company law. The Trustees confirm that the Annual Report and financial statements of the charitable company comply with the current statutory requirements, the requirements of the charitable company's governing document and the provision of the Statement of Recommended Practice (SORP) applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS102) (effective 1 January 2019).

Since the group and the company qualify as small under section 383 of the Companies Act 2006, the Group strategic report required of medium and large companies under the Companies Act 2006 (Strategic Report and Directors' Report) Regulations 2013 has been omitted.

OBJECTIVES AND ACTIVITIES

Policies and objectives

The principal activity of the company is the promotion of arts in Dumfries. The company's activities are charitable in nature, and the company applied for and was granted charitable status on 23rd June 2014.

The Stove Network Ltd ('The Stove') is an artist-led organisation based in Dumfries. It aims to be one of the means for the creative community to play a significant role in the future of Dumfries and Galloway region. It sees the arts not as something solely for an 'arts audience', but rather, as a vital contribution to society on all fronts. The Stove is a vehicle for practical partnerships with people and organisations working Health, Education, Tourism, Regeneration and Environment.

The Stove's vision is to expand and support a contemporary art scene in south west Scotland for the wider benefit of our community.

The aims of the organisation are:

- To promote the arts, including drama, dance, music, literature, poetry, painting, film-making, photography and sculpture and other art forms and areas of artistic endeavour, and in particular (but without prejudice to the generality of that aim) with a view to the involvement of local communities within Dumfries and Galloway and surrounding regions.
- To collaborate and form partnerships with individuals or organisations to benefit the wider community through the arts.
- To support community initiatives within Dumfries and Galloway and surrounding areas using the arts.
- To use the arts to promote the benefits and social welfare of inhabitants within Dumfries and Galloway and surrounding regions, without distinction with regard to age, disability, sex, sexuality, political, religious or other opinions by associating the local statutory authorities, voluntary organisations and local people.
- To promote and maintain a high quality of arts process and practice, both amongst artists and the wider community.

Main activities undertaken to further the company's purposes for the public benefit

The Stove Network is a membership organisation operating as a key regional hub for cultural and creative industries in Dumfries and Galloway – we do this through our premises on Dumfries High Street, an accessible public arts space, developing and delivering creative projects in partnerships with other organisations from the creative sector and wider community.

We are one of the leading socially engaged arts organisations in Scotland and we are at the forefront in developments around creative place-making practice. As the first artist-run Community Development Trust in the UK, we take an innovative artist-led approach to working with communities, policy makers and creatives across the Dumfries and Galloway region in ways that can bring positive benefits and impacts for our places and the people who live and work in them.

The Stove Network Limited
Report of the Trustees
for the Year Ended 31st March 2023

ACHIEVEMENT AND PERFORMANCE

Main achievements of the company

Since 2012 we have raised £4.08m in public and private funding with nearly £3m of that coming from national rather than local sources.

This year we continue to show increasing financial self-reliance with increased earned income through Consultancy work amounting to £74,144 (£57,908 in 21/22). Regular Funding from Creative Scotland and the progression of the Creative Placemaking Network and Culture Collective programmes contributed to this.

In 2022-23, we issued 180 (94 in 21/22) contracts to regional artists and freelancers for a total of £204.5k (£247k in 2021-22), 31% of which were given to new artist and practitioners.

The Café was open throughout the year and the team took £142,465 (£135,655 in Café sales and £6,810 in Staff hire) (£77,397 in turnover 21/22 plus Strategic Framework Covid Business grants amounting to £19,950).

Key Performance Indicators

Our charity's overall income for 2022-23 went up by 4% to £945k (£903k 21-22). This is in the main down to the Culture Collective funding received for our What We Do Now (WWDN). Match funding for the extension of this piece of work was also secured and means we have high levels of Restricted funds at the end of March 2023.

Our costs are up to £888k (compared to £796k 21-22) of which £513k is against restricted income raised.

Review of activities

Activity this year included fully delivering the second year of our 'What We Do Now' project: the pilot project of the Culture Collective work, Phase 1, was completed in August 2022 and Phase 2 began in September 22. For Phase 2 we consulted with each of our artists, Place Hubs and Regional Partners to develop a continuity approach that takes into account the opportunities, aspirations and capacity needs of ALL involved in the WWDN project.

The **Wild Goose Festival 2022 (WGF)** was held across the 20th to 30th October 2022 with a diverse programme of events, workshops, installations, discussions, public art and exhibitions taking place across venues in and around Dumfries (Robert Burns Cinema, MSQ The Press Building, The Stove Café, Loreburn Hall, RSPB Mersehead, WWT Caerlaverock, Nature Scot reserves and Ellisland Farm & Museum. 2022 saw the festival extend its reach into the wider DG region with events at Threave estate and Stranraer Harbour. The programme included 2 events which were BSL interpreted. There were 2977 attendances recorded throughout the Festival.

Nithraid River festival had its 9th year in 2022 and the river race had the most amount of competitors we have ever come from all over Scotland, with 41 boats 104 participants competing. Audiences reached 1,200, watching the race and engaging with workshops which were all based around the ecology, education and past and future of the river Nith. These small activities and workshops were all provided by local community groups.

Open Hoose moved from the Pilot project into a main Strategic Arm of the Stove's Community Venue programme ('Changemakers' and 'Open Hoose') averaging 3 per week alongside our regular events. Groups include:

- | | | | |
|--|--------------------------------------|----------------------|-------------------------|
| • Queer Club | • Write! | • Doongamers | • Repair Shop |
| • Climate Kitchen | • Dumfries Women's Signwriting Squad | • | • Drawing for Enjoyment |
| • Doughlicious | • Nith Life | • Free Improvisation | |
| • Social Club (additional support needs) | | • Hoose (drag) | |

All of the above are led by members of the local community who are supported by Stove to design and deliver their activity and then to develop their group, if that is the right path for them. We have reported over 1,200 attendances to these weekly events.

The Stove Network Limited

Report of the Trustees for the Year Ended 31st March 2023

Creative Caerlaverock – delivery of the Creative Learning Framework was actioned throughout the year by the Stove team and external partners which started in August 2022 as a programme of engagement activity that would test and pilot ideas and listen to what communities and priority audiences (those traditionally underrepresented) wanted to see and experience. Creative Caerlaverock is an innovative approach to creative learning, heritage and community arts working to realise and inspire new possibilities in working with the region's historic locations. Through gatherings, activities, groups and residencies, this co-created project is seeking new relationships, understandings and links to our past so as to understand and connect with our future. Engaging and co-creating with local communities and those historically under-represented in heritage initiatives, Creative Caerlaverock is uncovering new connections and stories from the roots of its grounds, to its closest village, to the centre of town it sits only 8 miles south of and in building connections with other heritage sites across the region.

Dumfries Fountain Restoration Project – the implementation phase of the Fountain Restoration Project is underway and the fountain has been transported to the workshops of 'Lost Art' for a full renovation process. We have managed to raise funds to continue the film documentation of the project, deliver ongoing community engagement (incl a visit to 'Lost Art' workshops for local school children) and to contribute to a community element to the opening ceremony during 2023. Additionally, The Stove has been commissioned by DGC to produce a series of bronze cast plaques that will be set into the paving around the fountain and tell the 'Water Story' of Dumfries up to the restoration of the fountain as part of our community's recovery from Covid pandemic.

Dandelion 2022 – The **Unexpected Garden** was led by Stove as part of the national Dandelion project, it saw an unused piece of land adjacent to the harbour transformed into a community garden for growing food. The project was the site for a very successful Harvest Festival in September welcoming over 750 locals. There is very impressive community partnership support for the continuation of the garden and also it dovetails very well with the plans to turn the harbour into a marina and the team creating the community place plan are very enthusiastic about community food growing being a significant part of the future identity of Stranraer.

Creative Placemaking Network Report for D&G – developing a report/proposal for a framework for cultural and creative industries that will help realise the sector's critical contribution to sustainable economic growth and development for our communities across the South of Scotland.

Know One Place Forum – this was huge event for The Stove, Scotland's first ever Creative Placemaking conference 'Know One Place' brought together our WWDN artists and Place Hubs with other creatives, community groups, agencies, funders for two days of discussion and activity to dig into the main themes of this approach to instigating grassroots change from within communities. Over 100 people joined us from all over Scotland, also from Ireland, England and even Norway, to share ideas on the main pillars of Creative Placemaking: Communities, Creativity, Space, Power and Activism. We finished the event thinking about Actions for Change – what can we all do to make this work deeper and more impactful for the places we live and the communities we live in.

Capital Redevelopment – We have had confirmation of all funding for the immediate capital improvement programme and long-term feasibility project for the ongoing space needs of The Stove. We are implementing a 4-5 year plan to plan the potential implementation of the capital works such that we can work our project planning and programming around this. The package of immediate capital improvements for accessibility works and digital infrastructure will start towards the end of March 2023.

Stranraer Arts and Engagement Office Project – The Stove is mentoring an Arts and Engagement Office for Stranraer, working on three core stands of activity in bringing together the creative community in the town in advance of the capital redevelopment of the former George Hotel as a Community and Cultural centre. News came in late January that the George Hotel project has been awarded £8m from UK Govt Levelling Up Funds. This means that the Arts & Engagement project will continue to grow creative activity in Stranraer in the lead up to the opening of the George as a new Creative and Community resource for the town.

Creative Stranraer – We were approached by DG Council about delivering a similar project of creative community engagement for the Marina project as we have been doing for the George Hotel project. We have identified a need and an opportunity for the creation of an arts development organisation for Stranraer – the working title for this being 'Creative Stranraer' (this is the name of the pop-up creative hub that the Arts and Engagement Officer above has been operating). We are currently working with partners in the town, DGC and SOSE to bring forward plans for The Stove to take a 'development agency' role in Stranraer to support the development of 'Creative Stranraer' and for this organisation to deliver creative engagement projects.

Fundraising activities and income generation

We would like to take this opportunity to thank the following organisations who helped to make 2022/23 another productive year for the Stove Network

Creative Scotland for continuing to provide funding which contributes to our core and development costs

Hollywood Trust for their continued support again this year contributing towards the Creative Spaces programme

South of Scotland Enterprise, Inspiring Scotland – Rural Communities Ideas into Action Fund and Creative Scotland – Culture Collective for supporting the WWDN project in the year as well as our kNow One Place forum.

The Stove Network Limited
Report of the Trustees
for the Year Ended 31st March 2023

Scottish Government – Investing in Communities fund, The Third Sector D&G Mental Health & Wellbeing fund and The Maple Trust for supporting Capacity Building, Changemakers, Ignition and Community Event Producers (Open Hoose).

D&G Council for supporting: Nithraid 2022, Wild Goose Festival 2022, Dumfries Fountain Restoration and a new addition to our WWDN Network – Locate Lockerbie

South of Scotland Enterprise, Third Sector D&G Mental Health & Wellbeing and the Annandale and Nithsdale Community Benefit Company for supporting our Accessibility improvements throughout the building

Architectural Heritage Fund and South of Scotland Enterprise for supporting our Feasibility Study into the future use of 100 High Street carried into 23-24.

Dandelion 2022 for their support of the Unexpected Garden in Stranraer which realised many community engagement events and a huge Harvest celebration.

Vestfold Kunstsenter for support of our International Exchange partnership

Creative Scotland RFO is to continue at the same level for another year (i.e., March 2024) using 2019 and 2020 figures, RFO funding is only 11% of our overall income.

FUTURE DEVELOPMENTS

Our future work will be shaped around two interlinked fields of operation: venue-based community-embedded practice for and with the community of Dumfries; and strategic sector development in creative placemaking for Dumfries and Galloway (D+G). TSN's ambition is to create a step-change in the creative sector in the region to make D+G a centre of excellence in community-embedded creative placemaking, where creativity works across sectors as an essential element of the Wellbeing Economy. TSN will realise this through our vision to make D+G a place where communities thrive through collaboration, enterprise and risk-taking.

TSN's programme centres on two core elements: Community Venue at 100 High Street, Dumfries and Regional work. Both share an emphasis on responsiveness to place and community, high quality process/production, supporting access, opportunity and ambition. TSN is an integrated part of the development of D+G, and a framework approach to programming is adopted to allow responsiveness to new opportunities/needs.

Community Venue programmes (typically 3-4 public events per week) are developed through processes of co-production with specific community groups and the wider public. Our central Open Hoose (OH) programme supports 10 community-led creative groups, ranging from Drag Queens to environmentalists to improvised musicians, to plan and stage events. The curatorial framework for the Community Venue for 2023-24 will be 'Place, Creativity, Nature', reflecting a direct focus on the just transition to Net Zero.

Programming is used to raise questions about 'place' and develop community partnerships. For example, 'Market of Possibility' (2023), produced within a shopping mall, drew on the idea of themed towns, such as Green Town, Queer Town and Making Town, to encourage future imagining of Dumfries.

Partnership working is key to TSN's programming approach taking a strategic role within the carefully constructed and adaptive cultural ecosystem of D+G. The Stove will continue to work symbiotically with others, such as DG Arts Festival, Paragon, Upland, Wigtown Festival Company, Catstrand and DG Unlimited to maximise the impact and quality of our individual work through effective partnership working to share resources for impacts that are greater than the sum of the parts.

These approaches combine in large-scale initiatives such as WWDN Network and Wild Goose Festival (WGF), which has grown from 2020 into a cross-sectoral partnership platform (26 organisations) with a focus on accessibility/inclusivity. From 2024 TSN will build the WGF programme around a signature showpiece produced by TSN.

At the heart of regional work, WWDN Network is a creative placemaking network for D+G (launching summer 2024) - a legacy development from TSN's Culture Collective project. WWDN will develop creative placemaking practice working with regional arts organisations and diverse cross-sectoral partners. It will start with 6 community anchor groups and local socially-engaged practitioners as founder members and is embedded within and responsive to the ecologies and expertise of local places and communities. The model is for dispersed resource around the network with TSN delivering core activities of support, collective gatherings, and partnership/project development.

WWDN is linked to important new income streams for culture in D+G such as a Local Authority framework which supports commissioning of creative placemaking work in support of town regeneration.

During 2023-24 TSN will also programme activity connected with our international work focused on shared learning in organisational development and creating opportunities for local creatives.

The Stove Network Limited
Report of the Trustees
for the Year Ended 31st March 2023

Investment policy and performance

In 2020, the Board established an Income & Strategy Subgroup to explore and deliver a Finance Strategy assessed by an appropriate set of financial measures in line with our Strategic Plan. This involves continuing to diversify our income sources, including growing our earned income (from commissioned projects and consultancy and potential service level agreements with agencies)

Membership

Our ongoing re-engagement plan delivered throughout 2022 has been well received and through a process of communication regarding Terms & Condition of being a member we have consolidated the group which currently sits at 626 members. We have set a get together for our members in the form of a meal and discussion titled 'The Gaither Inn' for June 2023.

FINANCIAL REVIEW

Policy

We continue to play an influential role with external partners feeding our learning and insights into policy discussions e.g.:

- Being part of developing the Culture Collective initiative
- Supporting D&G Economic Leadership Group with Cultural and Creative Industries development for the region
- Supporting DG Council with 'opening up the region to tourism'
- Supporting DG Council with Major Festivals and Events Strategy
- Supporting DG Council with Community Place Planning Strategy
- Dumfries Partnership Action Group (DPAG) – both Tony and Matt are trustees for DPAG and are pleased to see the direction the new SCIO is taking. The Dynamically Different Dumfries community plan has a lot of resonance with what Stove is trying to do in Dumfries town centre
- National Partnership for Culture – as Interim Chair on National Partnership for Culture Matt facilitated three national roundtables for the culture sector to meet with Cabinet Secretary for Culture Angus Robertson MSP
- DG Unlimited – Matt now sits on the board of DGU for Stove.
- Scot Govt community funding policy – Matt has been part of a working group bringing forward recommendations for future funding policy for community organisations for Scottish Govt.
- Creative Placemaking – Katherine presented the work of The Stove at the ABC Culture Conference in Armagh. NI 'The New Cultural Geography of Smaller Places'. The conference featured a stellar cast of academics and practitioners from around the UK and Creative Placemaking was highlighted as significant contemporary practice.
- D&G Cultural Partnership – The new D&G Culture Strategy was adopted by DG Council in April 2022, the first action within it was to form a new 'Cultural Partnership' to oversee/coordinate delivery of the strategy. Consultant support has been commissioned to help the region design and set up such a cultural partnership. Katharine was on the selection panel for the consultants and Matt is on the steering group who are guiding the consultants.

Going Concern

The financial statements have been prepared on a going concern basis as the Trustees believe that no material uncertainties exist. The Trustees have considered the level of funds held and the expected level of income and expenditure for the next 12 months from authorising these financial statements. The forecast income and expenditure is sufficient with the level of reserves for the charity to be able to continue as a going concern.

We continue to be regularly funded by Creative Scotland and have secured 3-year support from the Big Lottery – Community Led fund for our Grow Your Own Culture programme in the future.

The Trustees have also prepared the Trading company financial statements on a going concern basis. Although a small loss was made this year the forecast income and expenditure is sufficient to be able to continue as a going concern.

Reserves Policy

In the Trustees' view, the reserves should provide the charity with adequate financial stability and the means for it to meet its charitable objectives for the foreseeable future.

The trustees propose to maintain the charity's reserves at a level which is at least equivalent to four months operational expenditure and have done so having regards to its manner of operation of likely funding streams.

The trustees review the amount of reserves that are required to ensure that they are adequate to fulfil the charity's continuing obligations on a bi-monthly basis at their Income & Strategy sub-group meeting.

The Stove Network Limited
Report of the Trustees
for the Year Ended 31st March 2023

Principal risks and uncertainties

We maintain a risk register that is reviewed as part of our standing agenda at board meeting and we communicate risks to our major funders.

STRUCTURE, GOVERNANCE AND MANAGEMENT

Constitution

The Stove Network Limited is registered as a charitable company limited by guarantee and was set up by a Memorandum of Association

Recruitment and appointment of new trustees

The management of the Group and the Charity is the responsibility of the Trustees who are elected and co-opted under the terms of the Memorandum of Association.

Organisational structure

The Governance Team is made up of the Orchestrator, Finance & Operations Manager and Projects Manager. The Governance Team are employed by the Board to lead on Finance & Fundraising, Administration, Marketing and Human Resources. Our Strategic Leadership Group provide the artistic direction for The Stove Network.

The Stove now has a core structure with significant capacity and experience to support the development of the creative and cultural sector in Dumfries and Galloway. This development will be delivered through The Stove's 'Creative Placemaking' model whereby sectoral support is tied to wider societal outcomes for communities. Larger core capacity inevitably requires a greater degree of revenue support to maintain this structure and the outcomes it delivers. This will need to be reflected in a greater contribution to core costs in funding bids from here forward.

Induction and training of new trustees

All new Trustees attend an induction and are provided with a Trustee pack providing them with information about the activities and operations of The Stove Network.

Key management remuneration

A new Organisational Pay Policy was ratified by the Trustees at the March 2022 Board meeting.

Related parties

The charity has a wholly owned subsidiary, The Stove Network (Trading) Limited.

Risk management

The Trustees have assessed the major risks to which the Group and the Charity are exposed, in particular those related to the operations and finances of the Group and the company and are satisfied that systems and procedures are in place to mitigate exposure to the major risks.

The Stove Network Limited
Report of the Trustees
for the Year Ended 31st March 2023

REFERENCE AND ADMINISTRATIVE DETAILS

Registered Company number

SC411667 (Scotland)

Registered Charity number

SC04497

Registered office

The Stove
100 High Street
Dumfries
DG1 2 BJ

Trustees

M Comerford
J Denerley (resigned 9.12.22)
L Fitzpatrick
F Murray (resigned 9.12.22)
L Oliphant
Prof V Pollcok
K Romanawska (resigned 10.12.22)
J Barnacle-Best (appointed 5.5.22)
H Molloy (appointed 5.5.22)
L Smith
T Gordziejko (appointed 1.4.23)
A Johnston (appointed 1.4.23)

Company Secretary

L J Smith

Auditors

Rodney Palmer CA
Institute of Chartered Accountants Scotland
Farries, Kirk and McVean
Chartered Accountants &
Statutory Auditor
Dumfries Enterprise Park
Heathhall
Dumfries
DG1 3SJ

The Stove Network Limited
Report of the Trustees
for the Year Ended 31st March 2023

STATEMENT OF TRUSTEES' RESPONSIBILITIES

The trustees (who are also the directors of The Stove Network Limited for the purposes of company law) are responsible for preparing the Report of the Trustees and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

Company law requires the trustees to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the charitable company and of the incoming resources and application of resources, including the income and expenditure, of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- observe the methods and principles in the Charity SORP;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in operation;
- state whether applicable UK Accounting Standards have been followed subject to any material departures disclosed and explained in the financial statements.

The trustees are responsible for keeping adequate accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 2006, the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

In so far as the trustees are aware:

- there is no relevant audit information of which the charitable company's auditors are unaware; and
- the trustees have taken all steps that they ought to have taken to make themselves aware of any relevant audit information and to establish that the auditors are aware of that information.

AUDITORS

Farries, Kirk and McVean were appointed during the year and will be proposed for re-appointment at the forthcoming Annual General Meeting.

Approved by order of the board of trustees on 11 December 2023 and signed on its behalf by:



.....
Leslie Fitzpatrick - Trustee

Report of the Independent Auditors to the Trustees and Members of
The Stove Network Limited

Opinion

We have audited the consolidated financial statements of The Stove Network Limited (the 'charitable company') for the year ended 31st March 2023 which comprise the consolidated and parent charity Statement of Financial Activities, the consolidated and parent charity's Balance Sheets, the consolidated Cash Flow Statement and notes to the financial statements, including a summary of significant accounting policies. The financial reporting framework that has been applied in their preparation is applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice).

In our opinion the financial statements:

- give a true and fair view of the state of the group's and of the parent charitable company's affairs as at 31st March 2023 and of its incoming resources and application of resources, including its income and expenditure, for the year then ended;
- have been properly prepared in accordance with United Kingdom Generally Accepted Accounting Practice; and
- have been prepared in accordance with the requirements of the Companies Act 2006.

Basis for opinion

We conducted our audit in accordance with International Standards on Auditing (UK) (ISAs (UK)) and applicable law. Our responsibilities under those standards are further described in the Auditors' responsibilities for the audit of the financial statements section of our report. We are independent of the group and parent charitable company in accordance with the ethical requirements that are relevant to our audit of the financial statements in the UK, including the FRC's Ethical Standard, and we have fulfilled our other ethical responsibilities in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our opinion.

Conclusions relating to going concern

In auditing the financial statements, we have concluded that the trustees' use of the going concern basis of accounting in the preparation of the financial statements is appropriate.

Based on the work we have performed, we have not identified any material uncertainties relating to events or conditions that, individually or collectively, may cast a significant doubt on the group's ability to continue as a going concern for a period of at least twelve months from when the financial statements are authorised for issue.

Our responsibilities and the responsibilities of the trustees with respect to the groups' going concern are described in the relevant sections of this report.

Other information

The trustees are responsible for the other information. The other information comprises the information included in the Annual Report, other than the financial statements and our Report of the Independent Auditors thereon.

Our opinion on the financial statements does not cover the other information and, except to the extent otherwise explicitly stated in our report, we do not express any form of assurance conclusion thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and, in doing so, consider whether the other information is materially inconsistent with the financial statements or our knowledge obtained in the audit or otherwise appears to be materially misstated. If we identify such material inconsistencies or apparent material misstatements, we are required to determine whether there is a material misstatement in the financial statements or a material misstatement of the other information. If, based on the work we have performed, we conclude that there is a material misstatement of this other information, we are required to report that fact. We have nothing to report in this regard.

Opinions on other matters prescribed by the Companies Act 2006

In our opinion, based on the work undertaken in the course of the audit:

- the information given in the Report of the Trustees for the financial year for which the financial statements are prepared is consistent with the financial statements; and
- the Report of the Trustees has been prepared in accordance with applicable legal requirements.

Matters on which we are required to report by exception

In the light of the knowledge and understanding of the group and parent charitable company and its environment obtained in the course of the audit, we have not identified material misstatements in the Report of the Trustees.

We have nothing to report in respect of the following matters where the Companies Act 2006 and the Charities Accounts (Scotland) Regulations 2006 (as amended) require us to report to you if, in our opinion:

- adequate and proper accounting records have not been kept or returns adequate for our audit have not been received from branches not visited by us; or
- the parent charitable company's financial statements are not in agreement with the accounting records and returns; or
- certain disclosures of trustees' remuneration specified by law are not made; or
- we have not received all the information and explanations we require for our audit; or
- the trustees were not entitled to take advantage of the small companies exemption from the requirement to prepare a Strategic Report or in preparing the Report of the Trustees.

Report of the Independent Auditors to the Trustees and Members of
The Stove Network Limited

Responsibilities of trustees

As explained more fully in the Statement of Trustees' Responsibilities, the trustees (who are also the directors of the charitable company for the purposes of company law) are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view, and for such internal control as the trustees determine is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, the trustees are responsible for assessing the group's and parent charitable company's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the trustees either intend to liquidate the group and parent charitable company or to cease operations, or have no realistic alternative but to do so.

Our responsibilities for the audit of the financial statements

We have been appointed as auditor under section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 and under the Companies Act 2006 and report in accordance with regulations made under those Acts.

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue a Report of the Independent Auditors that includes our opinion. Reasonable assurance is a high level of assurance but is not a guarantee that an audit conducted in accordance with ISAs (UK) will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

Irregularities, including fraud, are instances of non-compliance with laws and regulations. We design procedures in line with our responsibilities, outlined above, to detect material misstatements in respect of irregularities, including fraud. The extent to which our procedures are capable of detecting irregularities, including fraud, is detailed below:

Identifying and assessing potential risks related to irregularities

Enquiring with management and trustees, including obtaining and reviewing supporting documentation, concerning the charities policies and procedures relating to:

- Identifying, evaluating and complying with laws and regulations and whether they were aware of any instances on non-compliance;
- Detecting and responding to the risks of fraud and whether they have any knowledge of any actual, suspected or alleged fraud;

and

- The internal controls established to mitigate risks related to fraud or non-compliance with laws and regulations;

Discussing with the engagement team how and where fraud might occur in the financial statements and any potential indicators of fraud. Obtaining an understanding of the legal and regulatory framework that the charity operates in, focussing on those laws and regulations that had a direct effect on the financial statements. These areas were identified through enquiries with trustees, management and our knowledge and understanding of the charity accumulated throughout the audit and our sector-specific experience.

Audit responses to risks identified

As a result of these procedures, we considered the opportunities and incentives that may exist within the organisation for fraud and identified the greatest potential for fraud being accounted for grant income.

In addition to the above, our procedures to respond to the risks identified included in the following:

- Reviewing the financial statement disclosures and testing and supporting documentation to assess compliance with relevant laws and regulations identified as having a direct effect on the financial statements;
- Performing analytical procedures to identify any unusual or unexpected relationships that may indicate the risk of material misstatement due to fraud;
- Testing of grant income receivable and ensuring these were received;
- Reading minutes of trustee meetings;
- Reading the charity's risk register
- In addressing the risk of fraud through management override of controls, testing the appropriateness of journal entries and other adjustments.

We also communicated relevant laws and regulations identified as potential fraud risk to all the engagement team members and remained vigilant to any indications of fraud or non-compliance with laws and regulations throughout the audit.

Because of the inherent limitations of an audit, there is a risk that we will not detect all irregularities, including those leading to a material misstatement in the financial statements or non-compliance with regulation. This risk increases the more that compliance with a law or regulation is removed from the events and transactions reflected in the financial statements, as we will be less likely to become aware of instances of non-compliance. The risk is also greater regarding irregularities occurring due to fraud rather than error, as fraud involves intentional concealment, forgery, collusion, omission or misrepresentation.

A further description of our responsibilities for the audit of the financial statements is located on the Financial Reporting Council's website at www.frc.org.uk/auditorsresponsibilities. This description forms part of our Report of the Independent Auditors.

Report of the Independent Auditors to the Trustees and Members of
The Stove Network Limited

Use of our report

This report is made solely to the charitable company's members, as a body, in accordance with Chapter 3 of Part 16 of the Companies Act 2006, and to the charitable company's trustees, as a body, in accordance with Section 44(1)(c) of the Charities and Trustee Investment (Scotland) Act 2005 and regulation 10 of the Charities Accounts (Scotland) Regulations 2006. Our audit work has been undertaken so that we might state to the charitable company's members and the trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's members as a body, for our audit work, for this report, or for the opinions we have formed.



Rodney Palmer, BA CA (Senior Statutory Auditor)
for and on behalf of Farries, Kirk and McVean
Chartered Accountants &
Statutory Auditor
Eligible to act as an auditor in terms of Section 1212 of the Companies Act 2006
Dumfries Enterprise Park
Heathhall
Dumfries
DUMFRIESSHIRE
DG1 3SJ

11 December 2023

The Stove Network Limited

Consolidated Statement of Financial Activities
(Incorporating an Income and Expenditure Account)
for the Year Ended 31st March 2023

	Notes	Unrestricted funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	1,207	1,784	2,991	5,093
Charitable activities	5				
Art Programmes		199,297	512,803	712,100	728,829
Other trading activities	3	166,296	63,554	229,850	138,428
Investment income		239	-	239	18
Other income	4	-	-	-	30,463
Total		367,039	578,141	945,180	902,831
EXPENDITURE ON					
Raising funds	6	163,352	-	163,352	109,568
Charitable activities	7				
Art Programmes		212,427	512,701	725,128	686,486
Total		375,779	512,701	888,480	796,054
NET INCOME/(EXPENDITURE)		(8,740)	65,440	56,700	106,777
RECONCILIATION OF FUNDS					
Total funds brought forward		141,457	171,384	312,841	206,064
TOTAL FUNDS CARRIED FORWARD		<u>132,717</u>	<u>236,824</u>	<u>369,541</u>	<u>312,841</u>

The notes form part of these financial statements

The Stove Network Limited

**Charity Statement of Financial Activities
(Incorporating an Income and Expenditure Account)
for the Year Ended 31st March 2023**

	Notes	Unrestricted funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
INCOME AND ENDOWMENTS FROM					
Donations and legacies	2	1,207	1,784	2,991	5,093
Charitable activities	5				
Art programmes		196,974	512,803	709,777	728,829
Other trading activities	3	23,829	63,554	87,383	62,970
Investment income		239	-	239	18
Total		222,249	578,141	800,390	796,910
EXPENDITURE ON					
Charitable activities	7				
Art Programmes		227,425	512,701	740,126	686,484
NET INCOME/(EXPENDITURE)		(5,176)	65,440	60,264	110,426
RECONCILIATION OF FUNDS					
Total funds brought forward		128,207	171,384	299,591	189,165
TOTAL FUNDS CARRIED FORWARD		<u>123,031</u>	<u>236,824</u>	<u>359,855</u>	<u>299,591</u>

The notes form part of these financial statements

The Stove Network Limited

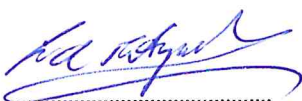
Consolidated Balance Sheet

31st March 2023

	Notes	Unrestricted funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
FIXED ASSETS					
Tangible assets	13	95,488	-	95,488	82,475
CURRENT ASSETS					
Stocks	15	1,809	-	1,809	1,618
Debtors	16	6,847	22,397	29,244	9,151
Cash at bank and in hand		<u>140,004</u>	<u>214,427</u>	<u>354,431</u>	<u>321,747</u>
		148,660	236,824	385,484	332,516
CREDITORS					
Amounts falling due within one year	17	(111,431)	-	(111,431)	(102,150)
NET CURRENT ASSETS		<u>37,229</u>	<u>236,824</u>	<u>274,053</u>	<u>230,366</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>132,712</u>	<u>236,824</u>	<u>369,541</u>	<u>312,841</u>
NET ASSETS		<u>132,717</u>	<u>236,824</u>	<u>369,541</u>	<u>312,841</u>
FUNDS	18				
Unrestricted funds				132,717	141,457
Restricted funds				<u>236,824</u>	<u>171,384</u>
TOTAL FUNDS				<u>369,541</u>	<u>312,841</u>

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 11 December 2023 and were signed on its behalf by:



Leslie Fitzpatrick - Trustee

The notes form part of these financial statements

The Stove Network Limited

Charity Balance Sheet
31st March 2023

	Notes	Unrestricted funds £	Restricted funds £	2023 Total funds £	2022 Total funds £
FIXED ASSETS					
Tangible assets	13	77,222	-	77,222	78,194
Investments	14	<u>1</u>	<u>-</u>	<u>1</u>	<u>1</u>
		77,223	-	77,223	78,195
CURRENT ASSETS					
Debtors	16	6,698	22,397	29,095	9,151
Cash at bank and in hand		<u>133,382</u>	<u>214,427</u>	<u>347,809</u>	<u>317,979</u>
		140,080	236,824	376,904	327,130
CREDITORS					
Amounts falling due within one year	17	(94,272)	-	(94,272)	(105,734)
NET CURRENT ASSETS		<u>45,808</u>	<u>236,824</u>	<u>282,632</u>	<u>221,396</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		123,031	236,824	359,855	299,591
NET ASSETS		<u>123,031</u>	<u>236,824</u>	<u>359,855</u>	<u>299,591</u>
FUNDS	18				
Unrestricted funds				123,031	128,207
Restricted funds				<u>236,824</u>	<u>171,384</u>
TOTAL FUNDS				<u>359,855</u>	<u>299,591</u>

These financial statements have been prepared in accordance with the provisions applicable to charitable companies subject to the small companies regime.

The financial statements were approved by the Board of Trustees and authorised for issue on 11 December 2023 and were signed on its behalf by:


.....
Leslie Fitzpatrick - Trustee

The notes form part of these financial statements

The Stove Network Limited

Consolidated Cash Flow Statement
for the Year Ended 31st March 2023

	Notes	2023 £	2022 £
Cash flows from operating activities			
Cash generated from operations	1	<u>56,995</u>	<u>53,874</u>
Net cash provided by operating activities		<u>56,995</u>	<u>53,874</u>
 Cash flows from investing activities			
Purchase of tangible fixed assets		(24,550)	(4,812)
Interest received		<u>239</u>	<u>18</u>
Net cash used in investing activities		<u>(24,311)</u>	<u>(4,794)</u>
		<hr/>	<hr/>
Change in cash and cash equivalents in the reporting period		32,684	49,080
Cash and cash equivalents at the beginning of the reporting period		<u>321,747</u>	<u>272,667</u>
Cash and cash equivalents at the end of the reporting period		<u><u>354,431</u></u>	<u><u>321,747</u></u>

The notes form part of these financial statements

The Stove Network Limited

Notes to the Cash Flow Statement
for the Year Ended 31st March 2023

1. RECONCILIATION OF NET INCOME TO NET CASH FLOW FROM OPERATING ACTIVITIES

	2023 £	2022 £
Net income for the reporting period (as per the Statement of Financial Activities)	56,700	106,777
Adjustments for:		
Depreciation charges	11,537	8,697
Interest received	(239)	(18)
Increase in stocks	(189)	(470)
(Increase)/decrease in debtors	(20,095)	25,343
Increase/(decrease) in creditors	<u>9,281</u>	<u>(86,455)</u>
Net cash provided by operations	<u>56,995</u>	<u>53,874</u>

2. ANALYSIS OF CHANGES IN NET FUNDS

	At 1.4.22 £	Cash flow £	At 31.3.23 £
Net cash			
Cash at bank and in hand	<u>321,747</u>	<u>32,684</u>	<u>354,431</u>
	<u>321,747</u>	<u>32,684</u>	<u>354,431</u>
Total	<u>321,747</u>	<u>32,684</u>	<u>354,431</u>

The notes form part of these financial statements

The Stove Network Limited

Notes to the Financial Statements **for the Year Ended 31st March 2023**

1. ACCOUNTING POLICIES

Basis of preparing the financial statements

The financial statements of the charitable company, which is a public benefit entity under FRS 102, have been prepared in accordance with the Charities SORP (FRS 102) 'Accounting and Reporting by Charities: Statement of Recommended Practice applicable to charities preparing their accounts in accordance with the Financial Reporting Standard applicable in the UK and Republic of Ireland (FRS 102) (effective 1 January 2019)', Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and the Companies Act 2006. The financial statements have been prepared under the historical cost convention.

Group financial statements

These financial statement consolidate the results of the charity and its wholly owned subsidiary 'The Stove Network (Trading) Limited'.

Critical accounting judgements and key sources of estimation uncertainty

The depreciation charge is a critical accounting judgement within the financial statements. That apart there are no critical accounting judgements or key sources of estimation uncertainty included..

Income

All income is recognised in the Statement of Financial Activities once the charity has entitlement to the funds, it is probable that the income will be received and the amount can be measured reliably.

Expenditure

Liabilities are recognised as expenditure as soon as there is a legal or constructive obligation committing the charity to that expenditure, it is probable that a transfer of economic benefits will be required in settlement and the amount of the obligation can be measured reliably. Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

Allocation and apportionment of costs

The company's operating expenses are financed from core funding, which is unrestricted. Costs relating to restricted funding activities are allocated to those activities when incurred.

Tangible fixed assets

Tangible fixed assets costing £500 or more are capitalised and recognised when future economic benefits are probable and the cost or value of the asset can be measured reliably.

Tangible fixed assets are initially recognised at cost. After recognition, under the cost model, tangible fixed assets are measured at cost less accumulated depreciation and any accumulated impairment losses. All costs incurred to bring a tangible fixed asset into its intended working condition should be included in the measurement of cost.

Depreciation is charged so as to allocate the cost of tangible fixed assets less their residual value over their estimated useful life, using a combination of the straight line and reducing balance methods.

Depreciation is provided on the following basis:

Long-term leasehold property	- 4% on straight line
Motor Vehicles	- 25% on reducing balance
Office equipment	- 15% on reducing balance
Computer equipment	- 33% on straight line

Gains and losses on disposals are determined by comparing the proceeds with the carrying amount and are recognised in the Consolidated statement of financial activities.

Stocks

Stocks are valued at the lower of cost and net realisable value, after making allowance for obsolete or slow moving items, on a first in, first out basis.

Taxation

The charity is exempt from corporation tax on its charitable activities. The charity is registered for corporation tax and is liable for tax charged on any trading profits. No corporation tax liability arose in the year under review.

The Stove Network Limited

Notes to the Financial Statements - continued
for the Year Ended 31st March 2023

1. ACCOUNTING POLICIES - continued

Fund accounting

Unrestricted funds comprise a General fund and may also include Designated funds from time to time. General funds are unrestricted funds which are available for use at the discretion of the Trustees in furtherance of the general objectives of the company and which have not been designated for other purposes. Designated funds have been set aside for a particular purpose by the trustees although such funds may still be used at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements

Hire purchase and leasing commitments

Rentals paid under operating leases are charged to the Statement of Financial Activities on a straight line basis over the period of the lease.

Pension costs and other post-retirement benefits

The charitable company operates a defined contribution pension scheme. Contributions payable to the charitable company's pension scheme are charged to the Statement of Financial Activities in the period to which they relate.

Financial instruments

Cash and bank

Cash and bank comprises cash on hand and funds held on deposit.

Other debtors

Other debtors are amounts due from funders in respect of grant claims and also from HMRC in respect of Gift Aid claims. Such debtors are recognised initially at the transaction price and represent the full value of the claims.

Trade creditors

Trade creditors are obligations to pay for goods or services that have been acquired in the ordinary course of business from suppliers.

Accruals

Accruals represent obligations to pay for goods or services where the sum was not actually due at year end but the service relates to the year under review.

Loans and other creditors

Loans and other creditors are funds provided by third parties to assist with cash flow.

Accounts payable are classified as current liabilities if the company does not have an unconditional right, at the end of the reporting period, to defer settlement of the creditor for at least twelve months after the reporting date. If there is an unconditional right to defer settlement for at least twelve months after the reporting date they are presented as non current liabilities.

Provisions and contingencies

Provisions are recognised when the company has a present legal or constructive obligation as a result of past events; it is probable that an outflow of resources will be required to settle the obligation; and the amount of the obligation can be estimated reliably.

2. DONATIONS AND LEGACIES

	Group		Charity	
	2023	2022	2023	2022
	£	£	£	£
Donations	<u>2,991</u>	<u>5,093</u>	<u>2,991</u>	<u>5,093</u>

The Stove Network Limited

Notes to the Financial Statements - continued
for the Year Ended 31st March 2023

3. OTHER TRADING ACTIVITIES

	Group		Charity	
	2023	2022	2023	2022
	£	£	£	£
Fundraising	74,121	62,225	74,121	62,225
Other income	12,824	-	12,824	-
Café sales	135,655	70,588	-	-
Staff hire	6,812	4,869	-	-
Rents received	438	746	438	746
	<u>229,850</u>	<u>138,428</u>	<u>87,383</u>	<u>62,971</u>

The wholly owned trading subsidiary The Stove Network (Trading) Limited, incorporated in the United Kingdom, operates the shop and café carried out at The Stove Network. The charity owns the only issued ordinary share of £1.

4. OTHER INCOME

Group and Charity

	2023	2022
	£	£
COVID support grants	=	<u>30,463</u>

5. INCOME FROM CHARITABLE ACTIVITIES

Activity	2023	2022
	£	£
Grants Art Programmes	<u>712,100</u>	<u>728,829</u>
Grants received, included in the above, are as follows:		
	2023	2022
	£	£
Creative Scotland	410,437	403,001
Hollywood Trust	80,860	42,550
Scottish Government	38,763	9,750
National Lottery	-	28,830
Nithsdale	-	2,000
DIAS	-	20,000
Dandelion	-	65,400
South of Scotland	-	29,000
CEIS	-	58,730
D&G Council	46,667	19,580
RCIA Fund	61,540	45,682
NatureScot	-	4,306
South of Scotland Enterprise	36,760	-
Third Sector Dumfries & Galloway	29,750	-
The Maple Trust	5,000	-
Capital grant release Trading company	<u>2,323</u>	-
	<u>712,100</u>	<u>728,829</u>

The Stove Network Limited
Notes to the Financial Statements - continued
for the Year Ended 31st March 2023

6. RAISING FUNDS

Group

Other trading activities

	2023	2022
	£	£
Staff costs	100,238	69,204
Other operating leases	612	561
Café purchases	46,649	26,353
Travelling	54	6
Repairs & renewals	5,356	4,117
Computer costs	371	499
Sundries	570	1,458
Auditors' remuneration	3,341	3,795
Bank charges	492	616
Credit card	2,074	1,678
Post & stationery	342	186
Advertising	-	314
Legal fees	-	18
Bank interest	-	4
Depreciation	<u>3,253</u>	<u>756</u>
	<u>163,352</u>	<u>109,568</u>

7. CHARITABLE ACTIVITIES COSTS

	Group		Charity	
	Direct Costs	Support Costs (see note 8)	Direct Costs	Support Costs (see note 8)
	£	£	£	£
Art Programmes	<u>713,052</u>	<u>12,076</u>	<u>728,050</u>	<u>12,076</u>
Total		<u>725,128</u>		<u>740,126</u>

8. SUPPORT COSTS

	Finance £	Governance costs £	Totals £
Art Programmes	<u>192</u>	<u>11,884</u>	<u>12,076</u>

The Stove Network Limited

Notes to the Financial Statements - continued
for the Year Ended 31st March 2023

9. NET INCOME / (EXPENDITURE)

Net income/(expenditure) is stated after charging/(crediting):

	Group		Charity	
	2023	2022	2023	2022
	£	£	£	£
Auditor's remuneration	6,000	11,450	5,000	11,450
Depreciation – owned assets	11,537	8,698	8,284	7,942
Other operating leases	<u>612</u>	<u>561</u>	=	=

10. TRUSTEES' REMUNERATION AND BENEFITS

There were no trustees' remuneration or other benefits for the year ended 31st March 2023 nor for the year ended 31st March 2022.

Trustees' expenses

There were no trustees' expenses paid for the year ended 31st March 2023 nor for the year ended 31st March 2022.

11. STAFF COSTS

	2023	2022
	£	£
GROUP		
Wages and salaries	353,853	265,701
Social security costs	30,220	16,121
Other pension costs	<u>7,428</u>	<u>5,234</u>
	<u>391,501</u>	<u>287,056</u>
CHARITY		
Wages and salaries	259,673	199,273
Social security costs	25,518	14,050
Other pension costs	<u>6,072</u>	<u>4,529</u>
	<u>291,263</u>	<u>217,852</u>

The average monthly number of employees during the year was as follows:

	2023	2022
Trading company	10	10
General / Management	4	3
Art Programme	<u>6</u>	<u>5</u>
	<u>20</u>	<u>18</u>

No employees received emoluments in excess of £60,000.

Key management personnel comprise the trustees, the Operations manager and the Orchestrator. Total remuneration of Key Management Personnel of the group in the year amounted to £87,333 (2022 - £65,510).

The Stove Network Limited

Notes to the Financial Statements - continued
for the Year Ended 31st March 2023

12. TAXATION

The Stove Network Limited is a registered charity and is exempt from income and corporation tax.

The subsidiary is subject to corporation tax to the extent that any profits are not passed to the parent charity by gift aid.

13. TANGIBLE FIXED ASSETS

Group

	Improvements to Property £	Office and Computer Equipment £	Motor Vehicles £	Total £
COST				
At 1st April 2022	71,977	72,415	4,995	149,387
Additions	<u>4,084</u>	<u>20,466</u>	<u>-</u>	<u>24,550</u>
At 31st March 2023	<u>76,061</u>	<u>89,121</u>	<u>4,995</u>	<u>173,937</u>
DEPRECIATION				
At 1st April 2022	19,834	43,268	3,810	66,912
Charge for year	<u>3,042</u>	<u>8,199</u>	<u>296</u>	<u>11,537</u>
At 31st March 2023	<u>22,876</u>	<u>51,467</u>	<u>4,106</u>	<u>78,449</u>
NET BOOK VALUE				
At 31st March 2023	<u>53,185</u>	<u>41,414</u>	<u>889</u>	<u>95,488</u>
At 31st March 2022	<u>52,143</u>	<u>29,147</u>	<u>1,185</u>	<u>82,475</u>

Charity

	Improvements to Property £	Office and Computer Equipment £	Motor Vehicles £	Total £
COST				
At 1st April 2022	71,977	64,123	4,995	141,095
Additions	<u>4,084</u>	<u>3,228</u>	<u>-</u>	<u>7,312</u>
At 31st March 2023	<u>76,061</u>	<u>67,351</u>	<u>4,995</u>	<u>148,407</u>
DEPRECIATION				
At 1st April 2022	19,834	39,257	3,810	62,901
Charge for year	<u>3,042</u>	<u>4,946</u>	<u>296</u>	<u>8,284</u>
At 31st March 2023	<u>22,876</u>	<u>44,203</u>	<u>4,106</u>	<u>71,185</u>
NET BOOK VALUE				
At 31st March 2023	<u>53,185</u>	<u>23,148</u>	<u>889</u>	<u>77,222</u>
At 31st March 2022	<u>52,143</u>	<u>24,866</u>	<u>1,185</u>	<u>78,194</u>

The Stove Network Limited

Notes to the Financial Statements - continued
for the Year Ended 31st March 2023

14. FIXED ASSET INVESTMENTS

Charity

	Shares in group undertakings £
COST	
Additions	<u>1</u>
NET BOOK VALUE	
At 31 st March 2023	<u><u>1</u></u>
At 31 st March 2022	<u><u>1</u></u>

There were no investment assets outside the UK.

The company's investments at the balance sheet date constitute the following:

The Stove Network (Trading) Limited (SC411793)
Registered office: 100 High Street, Dumfries DG1 2BJ
Nature of business: Artistic creation

	%		
Class of share:	holding		
Ordinary	100		
		2023	2022
		£	£
Aggregate capital and reserves		9,687	13,252
Turnover		135,655	70,588
Expenditure		139,220	74,229
Loss for the year		<u>(3,565)</u>	<u>(3,645)</u>

15. STOCKS

	Group		Charity	
	2023	2022	2023	2022
	£	£	£	£
Stocks	<u>1,809</u>	<u>1,618</u>	<u>-</u>	<u>-</u>

16. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	Group		Charity	
	2023	2022	2023	2022
	£	£	£	£
Trade debtors	27,392	987	27,392	987
Prepayments and accrued income	<u>1,852</u>	<u>8,164</u>	<u>1,703</u>	<u>8,164</u>
	<u><u>29,244</u></u>	<u><u>9,151</u></u>	<u><u>29,095</u></u>	<u><u>9,151</u></u>

17. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR

	Group		Charity	
	2023	2022	2023	2022
	£	£	£	£
Trade creditors	11,505	5,143	8,001	3,223
Amounts owed to group undertakings	-	-	2,642	9,158
Social security and other taxes	9,970	9,144	6,909	6,551
Accruals and deferred income	<u>89,956</u>	<u>87,863</u>	<u>76,720</u>	<u>86,802</u>
	<u><u>111,431</u></u>	<u><u>102,150</u></u>	<u><u>94,272</u></u>	<u><u>105,734</u></u>

The Stove Network Limited

Notes to the Financial Statements - continued
for the Year Ended 31st March 2023

18. MOVEMENT IN FUNDS

Group	At 1.4.22 £	Net movement in funds £	Transfers between funds £	At 31.3.23 £
Unrestricted funds				
General fund	84,809	(8,740)	-	76,069
Stove Trading Protection Fund	14,525	-	-	14,525
Art Workshop Fund	123	-	-	123
Lochside Public Art	9,000	-	-	9,000
Protection Fund	26,000	-	-	26,000
Place Based Creative Initiatives	7,000	-	-	7,000
	141,457	(8,740)	-	132,717
Restricted funds				
Blueprint 100	5,631	(96)	-	5,535
Creative Futures Lochside & Lincluden	7,870	(7,870)	-	-
Fountain	3,888	(2,548)	-	1,340
Open Source	6,079	16,635	-	22,714
What We Do Now	108,868	(86,471)	-	22,397
Caerlaverock	9,983	7,551	-	17,534
Wild Goose	4,304	(2,580)	-	1,724
Dandelion	24,761	(20,620)	-	4,141
Norway	-	5,240	-	5,240
GYOC	-	42,500	-	42,500
Capital	-	5,565	-	5,565
CPN	-	1,869	-	1,869
What We Do Now 2	-	106,265	-	106,265
	171,384	65,440	-	236,824
TOTAL FUNDS	312,841	56,700	-	369,541

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	367,039	(375,779)	(8,740)
Restricted funds			
Nithraid	3,892	(3,892)	-
Blueprint 100	38,360	(38,456)	(96)
Creative Futures Lochside & Lincluden	-	(7,870)	(7,870)
Fountain	2,790	(5,338)	(2,548)
Open Source	74,233	(57,598)	16,635
What We Do Now	22,397	(108,868)	(86,471)
Caerlaverock	50,940	(43,389)	7,551
Wild Goose	10,821	(13,401)	(2,580)
Dandelion	30,355	(50,975)	(20,620)
Norway	7,236	(1,996)	5,240
GYOC	42,500	-	42,500
Capital	11,760	(6,195)	5,565
CPN	15,000	(13,131)	1,869
Forum	10,000	(10,000)	-
What We Do Now 2	257,857	(151,592)	106,265
	578,141	(512,701)	65,440
TOTAL FUNDS	945,180	(888,480)	56,700

The Stove Network Limited

Notes to the Financial Statements - continued
for the Year Ended 31st March 2023

18. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.21 £	Net movement in funds £	Transfers between funds £	At 31.3.22 £
Unrestricted funds				
General fund	93,095	(9,832)	1,546	84,809
Stove Trading Protection Fund	14,525	-	-	14,525
Art Workshop Fund	123	-	-	123
Lochside Public Art	9,000	-	-	9,000
Protection Fund	26,000	-	-	26,000
Place Based Creative Initiatives	7,000	-	-	7,000
	<u>149,743</u>	<u>(9,832)</u>	<u>1,546</u>	<u>141,457</u>
Restricted funds				
Art Workshop Fund	(1,092)	-	1,092	-
Reel to Real Film Programme	(1)	-	1	-
Visual	(746)	-	746	-
Nithraid	727	(554)	(173)	-
Blueprint 100	3,116	2,515	-	5,631
Creative Futures Lochside & Lincluden	7,445	425	-	7,870
Fountain	35	3,853	-	3,888
Midsteeple Quarter: Creative Produce	(460)	-	460	-
Other Restricted Funds	177	-	(177)	-
Food	1,906	-	(1,906)	-
Artworks Fellowship	600	-	(600)	-
Atlas	4,750	(9,949)	5,199	-
Open Source	3,600	2,479	-	6,079
SDS	21,162	(21,201)	39	-
What We Do Now	(66)	108,934	-	108,868
Caerlaverock	-	9,983	-	9,983
CLS	7,476	(6,943)	(533)	-
Wild Goose	2,692	3,073	(1,461)	4,304
Partnership	5,000	-	(5,000)	-
Dandelion	-	24,761	-	24,761
Multi	-	(138)	138	-
Winter	-	(629)	629	-
	<u>56,321</u>	<u>116,609</u>	<u>(1,546)</u>	<u>171,384</u>
TOTAL FUNDS	<u>206,064</u>	<u>106,777</u>	<u>-</u>	<u>312,841</u>

The Stove Network Limited

Notes to the Financial Statements - continued
for the Year Ended 31st March 2023

18. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	286,223	(296,055)	(9,832)
Restricted funds			
Nithraid	8,915	(9,469)	(554)
Blueprint 100	28,550	(26,035)	2,515
Creative Futures Lochside & Lincluden	5,000	(4,575)	425
Fountain	22,000	(18,147)	3,853
Atlas	-	(9,949)	(9,949)
Open Source	20,296	(17,817)	2,479
SDS	-	(21,201)	(21,201)
What We Do Now	408,394	(299,460)	108,934
P&P	18,000	(18,000)	-
Caerlaverock	18,530	(8,547)	9,983
CLS	-	(6,943)	(6,943)
Wild Goose	8,944	(5,871)	3,073
Dandelion	65,399	(40,638)	24,761
Multi	6,750	(6,888)	(138)
Winter	5,830	(6,459)	(629)
	<u>616,608</u>	<u>(499,999)</u>	<u>116,609</u>
TOTAL FUNDS	<u><u>902,831</u></u>	<u><u>(796,054)</u></u>	<u><u>106,777</u></u>

The Stove Network Limited

Notes to the Financial Statements - continued
for the Year Ended 31st March 2023

18. MOVEMENT IN FUNDS – continued

Charity	At 1.4.22 £	Net movement in funds £	Transfers between funds £	At 31.3.23 £
Unrestricted funds				
General fund	86,084	(5,176)	-	80,908
Art Workshop Fund	123	-	-	123
Lochside Public Art	9,000	-	-	9,000
Protection Fund	26,000	-	-	26,000
Place Based Creative Initiatives	7,000	-	-	7,000
	128,207	(5,176)	-	123,031
Restricted funds				
Blueprint 100	5,631	(96)	-	5,535
Creative Futures Lochside & Lincluden	7,870	(7,870)	-	-
Fountain	3,888	(2,548)	-	1,340
Open Source	6,079	16,635	-	22,714
What We Do Now	108,868	(86,471)	-	22,397
Caerlaverock	9,983	7,551	-	17,534
Wild Goose	4,304	(2,580)	-	1,724
Dandelion	24,761	(20,620)	-	4,141
Norway	-	5,240	-	5,240
GYOC	-	42,500	-	42,500
Capital	-	5,565	-	5,565
CPN	-	1,869	-	1,869
What We Do Now 2	-	106,265	-	106,265
	171,384	65,440	-	236,824
TOTAL FUNDS	299,591	60,264	-	359,855

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	222,249	(227,425)	(5,176)
Restricted funds			
Nithraid	3,892	(3,892)	-
Blueprint 100	38,360	(38,456)	(96)
Creative Futures Lochside & Lincluden	-	(7,870)	(7,870)
Fountain	2,790	(5,338)	(2,548)
Open Source	74,233	(57,598)	16,635
What We Do Now	22,397	(108,868)	(86,471)
Caerlaverock	50,940	(43,389)	7,551
Wild Goose	10,821	(13,401)	(2,580)
Dandelion	30,355	(50,975)	(20,620)
Norway	7,236	(1,996)	5,240
GYOC	42,500	-	42,500
Capital	11,760	(6,195)	5,565
CPN	15,000	(13,131)	1,869
Forum	10,000	(10,000)	-
What We Do Now 2	257,857	(151,592)	106,265
	578,141	(512,701)	65,440
TOTAL FUNDS	800,390	(740,126)	60,264

The Stove Network Limited

Notes to the Financial Statements - continued
for the Year Ended 31st March 2023

18. MOVEMENT IN FUNDS - continued

Comparatives for movement in funds

	At 1.4.21 £	Net movement in funds £	Transfers between funds £	At 31.3.22 £
Unrestricted funds				
General fund	90,721	(6,181)	1,546	86,084
Art Workshop Fund	123	-	-	123
Lochside Public Art	9,000	-	-	9,000
Protection Fund	26,000	-	-	26,000
Place Based Creative Initiatives	<u>7,000</u>	<u>-</u>	<u>-</u>	<u>7,000</u>
	132,844	(6,181)	1,546	128,207
Restricted funds				
Art Workshop Fund	(1,092)	-	1,092	-
Reel to Real Film Programme	(1)	-	1	-
Visual	(746)	-	746	-
Nithraid	727	(554)	(173)	-
Blueprint 100	3,116	2,515	-	5,631
Creative Futures Lochside & Lincluden	7,445	425	-	7,870
Fountain	35	3,853	-	3,888
Midsteeples Quarter: Creative Produce	(460)	-	460	-
Other Restricted Funds	177	-	(177)	-
Food	1,906	-	(1,906)	-
Artworks Fellowship	600	-	(600)	-
Atlas	4,750	(9,949)	5,199	-
Open Source	3,600	2,479	-	6,079
SDS	21,162	(21,201)	39	-
What We Do Now	(66)	108,934	-	108,868
Caerlaverock	-	9,983	-	9,983
CLS	7,476	(6,943)	(533)	-
Wild Goose	2,692	3,073	(1,461)	4,304
Partnership	5,000	-	(5,000)	-
Dandelion	-	24,761	-	24,761
Multi	-	(138)	138	-
Winter	<u>-</u>	<u>(629)</u>	<u>629</u>	<u>-</u>
	<u>56,321</u>	<u>116,607</u>	<u>(1,546)</u>	<u>171,384</u>
TOTAL FUNDS	<u>189,165</u>	<u>110,426</u>	<u>-</u>	<u>299,591</u>

The Stove Network Limited

Notes to the Financial Statements - continued
for the Year Ended 31st March 2023

18. MOVEMENT IN FUNDS - continued

Comparative net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
Unrestricted funds			
General fund	180,302	(186,483)	(6,181)
Restricted funds			
Nithraid	8,915	(9,469)	(554)
Blueprint 100	28,550	(26,035)	2,515
Creative Futures Lochside & Lincluden	5,000	(4,575)	425
Fountain	22,000	(18,147)	3,853
Atlas	-	(9,949)	(9,949)
Open Source	20,296	(17,817)	2,479
SDS	-	(21,201)	(21,201)
What We Do Now	408,394	(299,460)	108,934
P&P	18,000	(18,000)	-
Caerlaverock	18,530	(8,547)	9,983
CLS	-	(6,943)	(6,943)
Wild Goose	8,944	(5,871)	3,073
Dandelion	65,399	(40,638)	24,761
Multi	6,750	(6,888)	(138)
Winter	5,830	(6,459)	(629)
	<u>616,608</u>	<u>(500,001)</u>	<u>116,607</u>
TOTAL FUNDS	<u>796,910</u>	<u>(686,484)</u>	<u>110,426</u>

Designated Funds

Art Workshop Fund

Made up of income from commissions and other freelance activity – used to deliver smaller, unfunded projects and buy materials.

Lochside Public Art

A private commission to enable local residents to influence their local environment and places, through a series of permanent visual artworks and projects, community events and activities.

Protection Fund

To protect against a loss of earned income and the ability to secure further restricted funding to enable the charitable aims to be the fund, the Trustees have designated these monies during the year.

Place Based Creative Initiatives

To support the strategy work being undertaken by the team from April 2021 to enhance the aims of The Stove as a Community Venue and our work on Place Based Creative Initiatives the Trustees have designated these monies.

Stove Trading Protection Fund

Designated for redundancy and loss of trading income protection for unknown future restrictions and the known reduction of the JRS scheme.

The Stove Network Limited
Notes to the Financial Statements - continued
for the Year Ended 31st March 2023

18. MOVEMENT IN FUNDS - continued

Restricted Funds

Restricted funds are utilised by the organisation to run a number of different projects, details of which are as follows:

Artwork Fellowship

A professional development grant for one of our Curatorial Team to investigate Participatory Arts practice, in a rural context.

Blueprint 100

A programme including four part-time roles and basic running costs for events and activities with young people, creating a culture of youth leadership through a delivery of a programme of artworks and events.

Creative Futures Lochside & Lincluden

Our four year project in North West Dumfries, using creativity and local history to provide opportunities for local people to develop their skills, develop their local area, increase their opportunities, improve their quality of life, connect with one another, try out new experiences and thrive as a community.

Food

Our food activity strand explores sustainable food production/distribution and supported one of our local residents to grow Doughlicious, a regular monthly bread club – to share ideas, techniques, recipes and ‘break bread’ with like minded people in the Stove Café.

Fountain

Through a series of fund-raising events and donations from organisations such as The People’s Project, we hope to raise the necessary funds to have our High Street fountain properly restored.

Midsteeples Quarter: Creative Producer / Creative Industries

Funded through the Holywood Trust and Creative Scotland, this 2-year community engagement project will connect creatively with project partners, the public of Dumfries, the Salty Coo procession and a variety of entertainment and public art happenings including youth artist commissions. We fundraise to make the event free to enter for our community and programme Nithraid with the other arts and community organisations locally to produce two weeks of high quality creative participation.

Project Manager

A 30-month position funded by the National Lottery, to embed a project management framework in our organisation to support a “production engine” to deliver our activities and be a resource for other community organisations to realise their ideas.

Project Support

A production resource, these unrestricted funds pay the fees of both existing and new local event staff and cover their professional development, mentoring and training needs to help build the capacity in the region.

Reel to Real Film Programme

A film strand, focusing on utilising film as a platform for discussion, active citizenship and community engagement. Income from donations and ticket sales.

Visual

Exploring how projects and artists can interact with the Stove building and wider environments. Conversing Building considers all of the spaces in and around the Stove as potential locations for dialogue, activity and gathering, including the Stove café space, occasional exhibitions in Room 2, the stairwells and in-between spaces of the building, the closes and the areas around the Stove, and the buildings main signboard – all of which are regularly changing spaces for art and activity.

Word

The continuing spoken word programme, supporting local people to tell their stories, gain confidence and experience and contribute to wider conversations through teaching, workshops, outreach work and platforms for presenting their work (Brave New Words).

Open Source (Open Hoose)

A support programme for emerging community organisations to work with our team and use the Community Venue. Support for young people to gain training and skills and paid work.

The Stove Network Limited

Notes to the Financial Statements - continued
for the Year Ended 31st March 2023

18. MOVEMENT IN FUNDS - continued

What We Do Now – WWDN (Culture Creative)

Our 18 month Pilot project on Creative Placemaking funded by Creative Scotland (Culture Collective), Rural Community Ideas in Action, Scottish Government: Communities Recovery Fund and South of Scotland Enterprise.

Wild Goose

Our annual Wild Goose festival takes place every October and unites art, literature, culture, community and nature through a programme of family friendly, inclusive and interactive activities and events.

Caerlaverock

Project to develop and deliver an audience focused Creative Learning Plan for Caerlaverock Castle.

Dandelion

The Dandelion project (Scotland's part of the national UnBoxed Festival 2022) is to deliver an 'Unexpected Garden' project in Stranraer (with Stranraer Devt Trust) and be part of a national arts and food initiative.

Norway

Our International Exchange programme with Vestfold Kunstsenter in Tonsberg, Norway which spans the year due to delays with visiting Norway.

GYOC

Grow Your Own Culture is a 3 year strategy and programme of activity supported by The National Lottery and Hollywood Trust.

Capital

We are conducting a feasibility study into the future use of 100 High Street with Net Zero as an aim and carrying out accessibility upgrades supported by Architectural Heritage, SoSE, Third Sector D&G, Nithsdale fund and ANCBC

CPN

Creative Placemaking Network centres around a research and development process towards creating a report that defines a network framework for Creative and Cultural activity in D&G.

WWDN2

This is an extension of the pilot Creative Placemaking project spanning 6 towns in D&G supported by Culture Collective and Rural Communities into Action.

19. RELATED PARTY DISCLOSURES

During the year amounts totalling £3,672 (2022: £Nil) was paid to two trustees (2022: none), for services provided to the charity. These were at arm's length and with the proper prior authority of the Board.

During the year the charity paid £1,046 (2022: £1,580) in relation to insurance and maintenance costs of a van registered in the name of a director.

The Stove Network Limited
Detailed Statement of Financial Activities
for the Year Ended 31st March 2023

	2023 £	2022 £
INCOME AND ENDOWMENTS		
Donations and legacies		
Donations	2,991	5,093
Other trading activities		
Fundraising events	74,121	62,225
Other income	12,824	-
Café sales	135,655	70,588
Staff hire	6,810	4,869
Rents received	438	746
	229,850	138,428
Investment Income		
Deposit account interest	239	18
Charitable activities		
Grants	712,100	728,829
Other income		
COVID support income	-	19,950
CJRS grant income	-	10,513
	-	30,463
Total incoming resources	945,180	902,831
EXPENDITURE		
Other trading activities		
Wages	94,180	66,428
Social security	4,702	2,071
Pensions	1,356	705
Other operating leases	612	561
Café purchases	46,649	26,356
Travelling	54	6
Repairs & renewals	5,356	4,117
Computer costs	371	499
Sundries	570	1,458
Auditors remuneration	3,341	3,795
Bank charges	492	616
Credit card	2,074	1,678
Postage and stationery	342	186
Advertising	-	314
Legal fees	-	18
Bank interest	-	4
Depreciation of tangible fixed assets	3,253	756
	163,352	109,568
Other trading activities		
Charitable activities		
Wages	259,673	199,273
Social security	25,518	14,050
Pensions	6,072	4,529
Rates and water	3,929	3,205
Insurance	405	1,785
Carried forward	295,597	222,842

The Stove Network Limited

Detailed Statement of Financial Activities
for the Year Ended 31st March 2023

	2023 £	2022 £
Charitable activities		
Brought forward	295,597	222,842
Light and heat	11,687	5,024
Telephone	1,944	2,304
Postage and stationery	2,987	1,017
Advertising	15,559	10,080
Repairs & maintenance	2,141	2,146
Motor	1,046	1,139
Computer costs	4,458	3,890
Sundries	4,409	2,158
Consulting	-	3,005
Cleaning	5,242	4,685
Depreciation of tangible fixed assets	8,284	7,941
Programme costs	<u>359,698</u>	<u>408,715</u>
	713,052	674,946
 Support costs		
Finance		
Bank charges	192	90
 Governance costs		
Auditors' remuneration	<u>11,884</u>	<u>11,450</u>
 Total resources expended	<u>888,480</u>	<u>796,054</u>
 Net income	<u><u>56,700</u></u>	<u><u>106,777</u></u>