

Job Title

Artist/Maker in Residence

Contract and Hours

Freelance, Part Time

Period of Role

05.05.25 - 03.10.25

Rate of Pay

£150 Per Day

Location

The Stove, Dumfries

Line Manager

Martin O'Neill, Artistic Director

→ Job Outline

The Stove are looking for a creative freelancer with a diverse skill set to join us for a five month, part time residency. This is a unique opportunity to create visual and public art within and on The Stove buildings, while being based at our new community Print House and studio workshop in the Midsteeple Quarter.

This role is ideal for a practicing artist looking to develop their own skills within a collaborative creative team, extend their community focused and public art practice, and work within a nationally renowned arts and community organisation.

→ About The Stove

The Stove is a creatively-led organisation with a national and international reputation for excellence in community-embedded arts practice, based in Southwest Scotland. As the UK's first artist-led community development trust, we deliver high quality creative projects that are uniquely integrated with an activist approach—empowering local people to shape the places where they live and work.

We are recognised as one of the UK's leading exponents of Creative Placemaking, using creativity as a catalyst for community-led change across our home region of Dumfries and Galloway.

Our work focuses particularly on people experiencing disadvantage and inequality, with a strong commitment to young people. We engage with diverse communities on issues that matter to them—creating opportunities for meaningful and lasting impact. At our core, we strive to promote wellbeing and build sustainable, community-driven futures from the grassroots up.

→ Job Description

Leading the Conversing Building Programme

As a community-embedded arts organisation, we use our venue at 100 High Street to engage the public in conversations about themes central to The Stove's work—such as regeneration, nature, and less-heard voices. Our café, windows, and signage typically feature new creative displays 1–2 times per month.

- Design 1–2 engaging creative displays per month for The Stove building
- Use a mix of spaces (café, windows, patio) to create interactive displays
- Collaborate with The Stove's Artistic Director and Café team
- Brief The Stove's Communications & Marketing Manager on projects
- Construct, install, and document (photo/video) Conversing Building projects

Residency at the Print House/Workshop

The Artist/Maker in Residence will be based at our new community print space and workshop in the Standard Building on Dumfries High Street. This space houses a Riso printer and serves as a hub for creative community projects. They will work creatively with others in the workshop during the residency, engage with the workings of the Print House (Riso printer and community groups) and help maintain both spaces.

- Coordinate with the production team on Print House/Workshop bookings
- Receive training on the operation of the Riso printer
- Maintain ink and paper supplies for the Riso printer
- Support community groups and team members using the space (Please note: Riso printer operation will be overseen by others)

Maker in Residence at The Stove

The Artist/Maker will provide hands on creative support for The Stove team and Café, contributing to projects and installations as needed, within their working hours.

- Work with The Stove and Café teams to identify creative making needs
- Support temporary public art projects in the town centre (e.g. [Tower of Light](#))
- Advise on alternative makers/products where needed
- Create and install small in-house projects (e.g writing programme chalkboards)

Hours

Attendance at a weekly Monday morning team meeting (9:30 AM, 1 hour, blended format) is required. All other working hours will be flexible and negotiated based on project needs and team availability.

Management

The Resident Artist/Maker will be part of The Stove's Creative Department, led by Artistic Director, Martin O'Neill. Project briefs, priorities, and sign-offs will be managed by Martin, who will also agree on working hours.

Resources

A modest materials/subcontractor budget is available for Conversing Building projects.

→ Person Specification

This role is suited to individuals with a mix of the following skills. Please note: we do not expect applicants to be proficient in all areas!

- Visual arts practice
 - Experience in designing, producing, and mounting exhibitions
 - Practical making skills
 - Some understanding or experience with printmaking techniques
 - Public art & community engagement
 - Digital & IT skills including Word processing (ideally Microsoft Office), Online meetings, design software (ideally Adobe Creative Suite), digital file management
 - Basic photography/video skills for documentation
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→ How to Apply

To apply for this role, please submit a CV and cover letter, detailing your interest in this role and working with The Stove, as well as your relevant skills, experience, and knowledge. In addition, three examples of your work as an Artist/Maker.

Please email your application to info@thestove.org

We also ask applicants to complete our [Equality, Diversity, and Inclusion Form](#)

Deadline Wednesday 26th March 2025 at 9AM

Interviews Thursday 10th April 2025

→ Applying in a Way That Works for You

We want our application process to be as inclusive and accessible as possible. We welcome you to communicate with us in whatever way feels most comfortable and natural to you. If you have any questions—about the application, the role, or anything else—please don't hesitate to get in touch at info@thestove.org